

## College Council splits 1984 spring break

by Linda J. Hallmen

Loyola's spring semester break will be divided into two separate weeks in 1984, according to the 1983-84 schedule on the inside cover of the fall 1983 undergraduate registration booklet.

Instead of the traditional 11-day holiday beginning the Wednesday before Easter Sunday, the vacation time will be divided between a mid term holiday and an Easter break. Mid term break will run 5 days, March 19 through March 23 and the Easter holiday will be April 19 through April 23. Traditionally, mid term break has been a 3-day weekend.

"Easter is such an important Catholic and Christian feast" that the entire break could not be moved to another time, said Francis McGuire, academic dean.

McGuire is responsible for setting up the academic schedule for each school year. Together with a student representative from the

Associated Students of Loyola College academic affairs department, he and officials from the College of Notre Dame draw up a mutually agreeable schedule.

To McGuire's knowledge, this is the first time such a scheduling change has been necessary. Easter Sunday will fall on April 22 in 1984, and a traditional Easter holiday would result in classes resuming April 30. Only 2 weeks of classes would be left before the start of final exams. The resulting revision was submitted to Loyola's College Council and approved in January 1982.

Thomas Scheye, academic vice president and chairman of the College Council, said the earlier mid term break would coincide with the semester break of most of the other colleges in the United States.

"The longer vacation is needed to break up a long semester. Students who take Jan terms need a break between January and June. It makes sense to put the

break near mid term," he said.

Scheye said that plans for the scheduling change were not publicized further than the registration booklet and the College Council minutes. "We didn't think it would be of interest to students until the spring of 1984," he said.

ASLC President Tim Murphy said the student government "really did not have any input" into the scheduled change.

The Commuter Students Association usually sponsors a trip to Florida and the High Adventure Club sails to the Bahama Islands during the long Easter vacation.

"There probably won't be any more of these trips," said Murphy, because the excursion to Florida requires seven days—"one to travel down, one to travel back and five days on the beach." Likewise, the Bahamas trip requires nine days because of the sailing time, he said.

The trips could possibly be scheduled as Jan term trips or be moved to the first

week in June. Plans are still tentative, he said.

Maryland Day, the anniversary of the founding of the colony of Maryland in 1634, is celebrated March 25. Loyola acknowledges the holiday with a mass and other festivities. 1984 will mark the 350th anniversary of the landing of the Ark and the Dove on Maryland's eastern shore.

In 1984, Maryland Day at Loyola has been scheduled for March 23, which is the Friday of mid term break.

"What the hell did they do that for?" said Murphy. "That's horrible."

Although it could be a help for the parking situation that day and the activities won't interrupt classes, "students will be at a disadvantage because their friends can't attend the ceremony," he said. Murphy added that the President's Ball will not be held that Friday.

There would be no problem with Maryland Day activities, said McGuire. "Most students don't attend

anyway," he said. "Only about five or six percent of the seniors will be inconvenienced."

At the College Council meeting Thursday, McGuire added, "Students don't go to Maryland Day; they only go to the reception afterward."

Scheye said that Maryland Day is officially March 25. Loyola schedules its activities for the Friday closest to that date. In 1984, the festivities must be held on March 23.

"The activities at Loyola will be the kick-off for a weekend celebration held jointly with Loyola and St. Mary's College in St. Mary's City, which is the site of the Ark and the Dove landing," he said.

Tentative plans for moving the mid term break are being considered, said Scheye. Since any schedule plans would affect Notre Dame, the college's officials must be consulted first, but it is possible that the mid term vacation could be moved to the week before Maryland Day, March 12 through March 16.

## Bankins is Loyola's first Truman Scholar

by Kathy Keeney

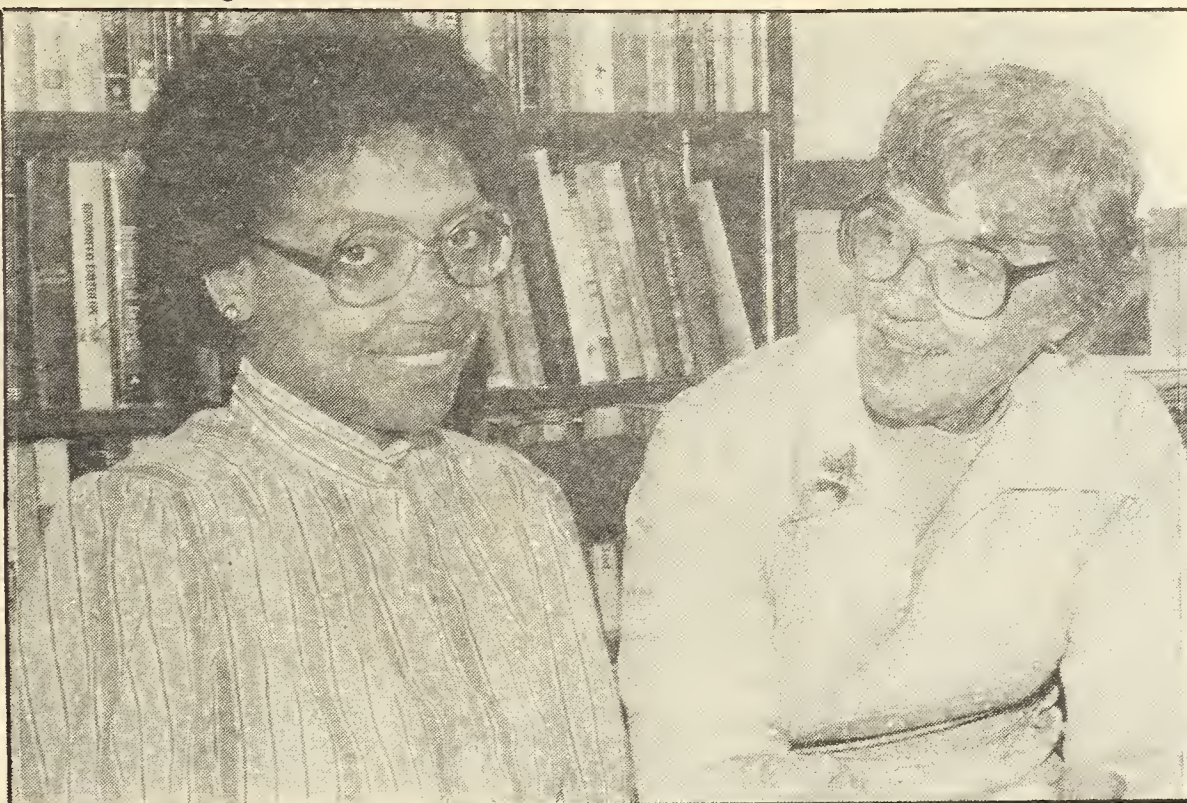
"First, I jumped up and down and screamed," said Dora Bankins about when she heard last Saturday that she had become Loyola's first Truman Scholarship winner.

The scholarship, which is awarded to college sophomores interested in a career of public service, pays for tuition for junior and senior years of college and two years of graduate school. The total award to Bankins is estimated at \$20,000.

The Hollywood, Maryland native was the only one chosen from this state and over 100 nationwide.

Inga Oesterle also scored another first for a Loyola student and was selected as one of about 100 Truman alternates. If Bankins were somehow prevented from accepting the award, Oesterle would receive the scholarship. As Bankins put it, "If something should happen to me, the award would still stay at Loyola."

Bankins developed many friendships during the Truman Scholarship competition, especially with Oesterle. "We got really close and I know how dedicated she is to public service. I'll be looking for her in the state legislature



Dora Bankins and Sister Helen Christensen discuss future plans.

someday," she said.

The 20-year-old Charleston Hall resident would like to publicly thank everyone for their prayers during the competition. She thanked God, above all, and then cited Sister Helen Christensen, advisor to scholarship applicants, Oesterle and Ted Miles for their support.

"Sister Helen has worked very hard. She's been so helpful in everything and left no stone unturned," said

Bankins.

According to Bankins, her success has spurred interest in the prestigious national scholarships. "The interest in the scholarship already exhibited by the members of the class of 1986 has already tripled that exhibited by the class of 1985," said Sister Helen. "Success—even to the interview stage—does wonders," she added.

Bankins is flattered by being a Truman Scholarship winner. "It's a weird feeling

knowing that the government is backing me in my pursuit of education. I'm overwhelmed that they think that much of my commitment," she said.

What does it take to be a Truman Scholarship winner? According to Bankins, it takes a lot of hard work. "They (the National selection committee) are looking for the well-rounded person committed to a life of public service," she said. The award was established as a living

memorial to President Harry S. Truman who was not a college graduate and devoted much of his life to the public good.

Bankins went through a long selection process starting at Loyola and ending with her final interview with the national committee. Both Oesterle and Bankins were chosen by the Loyola Fellowships Committee, composed of seven faculty members, and went on to be chosen by the state of Maryland. The final leg of the application process, which began last summer, was an interview on March 24 in Washington, D.C.

Bankins will travel to Independence, Missouri on Sunday, May 8 to receive her award at a special ceremony at the Truman Library.

Her plans for the future include a "far-off, but not impossible" goal of being a member of Congress. She conceded that a partner and family were important, but that she wanted "a career beyond that."

As ASLC Vice President of Academic Affairs, she said: "I love what I'm doing."

And, for the euphoria of the Truman Scholarship? "Well, I'm still pinching myself," said Bankins.



# News Briefs

## Stage Fright

Hitchcock's movie *Stage Fright* will be shown this Sunday evening in Jenkins Forum at 7 p.m. and 9 p.m.

## Senior consumers

Loyola's Resident Life Office plans a consumer awareness night for seniors on Monday, Apr. 18 from 5-7 p.m. in the McAuley community room. Hank Greenberg, an attorney with the Consumer Protection Division of the Attorney General's Office, will be the main speaker.

## Blood drive

Blood donor registration will continue through Friday, Apr. 22 from 11 a.m. to 1 p.m. Blood donations can be given on Tuesday, Apr. 26. For more information, contact Stacey Bloom at 435-5574.

## Philosophy Club

The Philosophy Club will meet on Friday, April 15 at 3:00 p.m. in Ocher House.

## Sailing club

Loyola's Sailing Club is having a car wash Sunday, Apr. 17 from 10 a.m. to 3 p.m. in Jenkins parking lot. Cost will be \$2.00. (Rain date is Apr. 24 same time and place.)

There will be a Sailing Club meeting Tuesday, Apr. 19 at 11:15 in DS 204.

## Phone-a-thon

Student phone-a-thon volunteers are needed for the weeks of Apr. 18 and Apr. 25. Volunteers are offered a dinner in the Andrew White Club and beverages are available throughout the evening. To volunteer, contact Betty Long or Paul Drinks on ext. 296, or stop by the Millbrook House basement. Bring a friend!

## Save \$\$\$

Loyola students are initiating a Loyola Food Co-op. If you are interested in working, buying or both come this Monday, Apr. 18 to 2nd floor student center at 7:30 p.m. for a meeting.

## Beach party

Friday, Apr. 15, 9-1 in the Andrew White Student Center. \$2.00 with beach attire, \$2.50 without. Ocean City's own Sundancer, Inc. will sponsor contests. The beachiest looking guy and girl each win \$50 gift certificate. Featuring the Top 40 sounds of Deutz.

## CSA meeting

Thursday, Apr. 21, 11:30 in MA 200. This is it folks! The final meeting of the '82-'83 CSA staff before elections. All committee members are urged to attend. Plans for a party on Apr. 23 from 9-1 in the Andrew White Club will be discussed.

## Real food

April's Special Dinner will be served Apr. 20, 5-6:30 p.m. Menu: Chicken Cordon Bleu, steak, baked potatoes, potatoes au gratin, fresh zucchini, salad bar, fruit & cheese platters, banana splits. Meal card I.D. required.

## Nuclear lecture

Bishop Walter Sullivan, bishop of Richmond, will deliver the lecture, "Peacemaking in a Nuclear Age—a Reflection on the American Bishop's Pastoral Letter on Nuclear War" Tuesday, Apr. 19 at 11:15 a.m. in Jenkins Forum.

## Potluck supper

Everyone is invited to the Potluck Supper Wednesday, Apr. 20 at 6:30 p.m. in Charleston 4504-C. Just bring a side dish, chips or soda, a friend and your appetite! See you there! Sponsored by the Inter-Varsity Christian Fellowship.

## Special liturgy

Sunday, Apr. 24, the 6:00 p.m. liturgy will specially celebrate the 20th anniversary of the historic encyclical of Pope John XXIII on justice and peace, *Pacem in Terris*. It will be a celebration of gratitude and of commitment.

## Volunteers needed

The Committee for the Restoration of Stony Run is sponsoring a stream clean-up on Saturday, April 23. Volunteers are needed and groups will meet at the Loyola/Notre Dame Library. For more information call Bruce Bortz, ext. 280.

## Internship

Anyone interested in a fall internship with *The Evening Sun* should contact Mrs. Abromaitis as soon as possible. Writing samples, resume and an interview are required.

## Readers Theatre

Readers Theatre troupe is auditioning for Children's Story Theatre Tuesday, Apr. 19, 11:15 in Jenkins 217. No preparation is necessary and all are welcome. Performance date is Sunday, May 1. Question: 433-9272.

## Reconciliation service

A community prayer service of reconciliation and renewal, a celebration of God's mercy in our lives, followed by opportunity for individual confession will be held Wednesday, Apr. 20, 6:30-7:15 p.m., Jesuit Residence chapel.

## Free beer

The Alcohol Awareness Concern Team in conjunction with the Social Affairs Department will sponsor an Alcohol Awareness Happy Hour on Friday, Apr. 22, 5-7 p.m., in the upper level of the student center. Free beer and punch to be served. A Maryland legislator will also be present to speak on the current state drinking age and law. All are welcome.

## Business Society

The Loyola Business Society will hold its elections of officers by secret ballot on Thursday, Apr. 21 during activity period in Donnelly 204. Nominations will be accepted before the elections. Everyone is encouraged to attend.

## Cheerleading tryouts

Loyola cheerleading and mascot tryouts are being held. Both male and female cheerleaders needed. A clinic will be held on Sunday, Apr. 17 from 6-8 p.m. and tryouts will be held Tuesday, Apr. 19 at 7 p.m. Both will be in the gym. For more information contact Ivette Arroyo or Dolores Graham at 323-5972.

## Pizza party





All-You-Can-Eat Pizza Party featuring Rich Mascari, Wednesday, Apr. 27, 4:30-6:30 in the cafe. No admission charge to meal plan students with I.D. \$4.20 for non-meal card customers. Come out and enjoy good food and good music.

## IRS is coming

The Internal Revenue Service Division of the Department of the Treasury will be in Beatty 219, Wednesday, Apr. 20 at 3:00 p.m. to discuss special agent and treasury enforcement agent positions available with their organization. The IRS is interested in students who have successfully completed 24 hours of accounting. Sign-up in advance in the Career Planning and Placement Office, Beatty 220.

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# Abromaitis named Teacher of the Year

by Kathy Keeney

"I was shocked by it," said Carol Abromaitis, this year's recipient of the Distinguished Teacher Award.

The associate professor of English viewed the award as more than an engraved plaque and a \$1,000 check. "It's a validation of the importance of teaching. The award says that the training of the intellect and moral imagination are things that Loyola is committed to," commented Abromaitis. She added that it's a "very satisfying tangible reward."

Abromaitis has been a fixture at Loyola for over 20 years. She was first hired part-time in 1962 by the evening division, fresh from her schooling at the College of Notre Dame. When she first came to Loyola the student body was all-male and the Reverend Vincent Beatty was college president. Her fiancé Michael was a senior at Loyola and although he wasn't in any of her classes, it posed an awkward situation for his friends who were her pupils.

The following year Abromaitis was hired full-time by the day school and was "gloriously happy." At one point during her two decade tenure, she was the only woman on the full-time faculty.

Since then she has become



Carol Abromaitis recovers from initial shock and delivers her Teacher of the Year acceptance speech.

one of the most involved faculty members at Evergreen. In addition to her normal literature course load, she acts as advisor for *The Greyhound* and Pre-Law Society, organizes Law Day, and is a member of the College Council and the Concert Choir.

Next fall she will take on a new responsibility when the English and writing departments split and she will be

English department chairman. Abromaitis hasn't been head of the department since 1968 and she joked, "It's been a long time between chairmanships and I'm not into power."

A Baltimore native, she grew up in the Hampden area and attended Scton High School and Notre Dame, both within walking distance. She now lives in Stoneleigh with her husband

Michael. She has been married to her tax-attorney husband for 19 years.

She shared an interesting parallel between her life and her husband's, "We both went to high school and college on Charles Street; were married on Charles Street and work on Charles Street."

Students categorize her as a "tough teacher," a label she strongly disagrees with.

"The literacy I demand is fundamental," she said with her infamous semi-smirk, "and I don't think my courses are too difficult." Abromaitis loves to teach because her students offer a freshness of vision. "Every year they show me something I haven't seen, thought, or read before."

As pre-law advisor, she thinks that any major is good preparation for law school. Thinking, speaking and writing well are the basic skills she deems necessary for law school.

In her spare time, she serves on the Women's Board of the Peabody Institute and the Board of Trustees for the Peabody Conservatory. She has written book reviews for *The Catholic Review* and *Notre Dame Journal*. And Abromaitis also finds time for her "passion" which is reading.

She seems to take one thing at a time in her life. She applied to only one college, one graduate school, and one job.

"I like my life," Abromaitis said. "When I'm home I like being home, but when I'm here I like it also." At home, she takes her role as housewife very seriously, calling it a "major vocation."

"I'm very glad I came to Loyola," she said with a twinkle in her eyes.

## Activity fee raised \$15 by the Board of Trustees

by Kathy Keeney

Loyola College's Board of Trustees unanimously approved a student government proposal to raise the present \$65 student activity fee to \$80 at its March meeting. The \$15 increase will take effect on July 1 and is the first hike in the fee since 1978.

The activity fee which is paid yearly by each day division student funds the forty clubs and organizations at Loyola. It also funds each class, department, and cleanup and operations.

Approximately \$46 of the present \$65 activity fee is appropriated each year to the ASLC budget, and the remainder goes to Joseph Yanchik, vice president for student affairs. Under the new resolution, the activity fee is raised to \$80, with the additional \$10 going to ASLC and roughly \$5 to Yanchik.

"You never want to see prices go up," said ASLC President Tim Murphy, "but it was needed." He cited inflation and increased operating expenses as the reasons for the change.

Yanchik said that a total of approximately \$30,000 would be generated by the increased fee. Some of the new funds will be used for operations and cultural activities,

as well as lounge furniture and other equipment, according to Yanchik. He cited the Chimes, Belles and Forensic Society as groups which would receive more funds.

Murphy forecasted that the new funds generated will be earmarked for club budgets and special projects, such as film projectors and other capital equipment.

Compared to other colleges, Loyola's activity fee hike seems reasonable. Hood College charges an \$85 activity fee and Towson State students pay a \$115 fee. Goucher College and Notre Dame cost \$50, while the

University of Scranton charges a \$150 activity fee. And just last week it was reported that the student council at Johns Hopkins University requested a \$5,000 increase in money for student activities.

Murphy described this year's budget as tight and said that prompted the move to increase the student activity fee. It was introduced to the ASLC Executive Committee in September by treasurer Todd Gaboury and approved by the Administrative Council before it went to the Board of Trustees for final approval.

At that time, Gaboury said, "The activity fee has been the same for at least

four years and the simple fact of inflation explains the need for the increase."

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349th anniversary

# Loyola honors its outstanding Marylanders

by Kathy Keeney

Loyola commemorated the anniversary of the 1634 founding of the state and held its 23rd annual Maryland Day celebration on March 25.

Each year the college awards Andrew White medals to outstanding Marylanders in memory of the Jesuit priest who first offered mass in Maryland. Four notable Maryland natives received Andrew White medals: The Reverend P. Francis Murphy, auxiliary bishop of Baltimore; Carolyn Manuczak, president of Villa Julie College; R.P. Harriss, a publisher and journalist; Henry S. Clark, one of the nation's most prominent horsetrainers.

Two Loyola graduates received alumni laureate awards for demonstrated devotion to their profession and community. Charles H. Dorsey, Jr., executive director of the Legal Aid Bureau in Baltimore and James St. L. O'Toole, a nationally renowned art dealer, were honored at the ceremony. Dorsey has the distinction of being the first black man to receive an undergraduate education at Loyola.

A keynote address on "The Challenge of Peace; God's Promise and Our Response" was delivered by Andrew White Medalist Bishop Murphy. He was named auxiliary bishop seven years ago by Pope Paul VI and now serves as western vicar of the archdiocese, a role which involves pastoral care for four regions. Murphy has spoken out often about the nuclear freeze movement and the importance of social justice and world peace.

Maryland dignitaries Steven Sachs and J. Joseph Curran were on hand for the event.

The highlight of the ceremony was the announcement of the Distinguished Teacher Award, a yearly honor which is kept secret from everyone, including the winner. According to the Reverend Joseph Sellinger, president of Loyola who chose the winner based on recommendations from Alpha Sigma Nu, there is always concern that the winner won't be present at Maryland Day. "I've warned the teachers that if they're not there, they won't get the award," said Father Sellinger.

The very surprised winner, Carol Abromaitis, was present at Maryland Day and collected her plaque and \$1,000 check. The estimated audience of 550 gave her a standing ovation and showed that she was indeed a popular choice.

College employees also were honored at the ceremony and 22 workers received Employee Service Recognition Awards. Most notable among the winners were Wilson Bean, a Physical Plant employee for 40 years, and Harry Hopkins, who has worked in the Jesuit Residence for 25 years. Norris Ridgaway, a Physical Plant groundsman, received a ten year service award. Father Sellinger said he was especially proud of Ridgaway's service to the school after he left BARC, the Baltimore Association for Retarded Citizens.

Students were also honored at Maryland Day. Thirty-seven day students and 13 evening division students were inducted into Who's Who Among American College and University Students.

A reception in Jenkins Forum followed Loyola's Maryland Day ceremony.



Bishop P. Francis Murphy receives Andrew White medal from Father Sellinger.

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Vice-President  
Secretary  
Treasurer

\*candidates do not need to be on  
RAC to run for RAC position

\*any commuter may run for a CSA position

### Dates To Remember:

- Today thru Wednesday, April 20: Candidates may sign up in Room 17 between 11 a.m. and 4:30 p.m.
- Wednesday, April 20 thru Wednesday, April 27: Campaigning for all positions.
- Wednesday, April 27: Elections

Any further questions or interested in helping out, please  
contact Mark Tozzi at 435-4216.



# Kennelly promises not to disappoint class

by Karen Moler

"I thought my first year was exciting. It was challenging but it was difficult at times because the freshman class was limited in times of the year it could schedule events. It's something I can understand but it's still tough," said Jim Kennelly, who has been reelected as the class of 1986's president.

Kennelly was reelected as president of the class of '86 by 54 votes (157 to 103 votes) over his sole opponent, Maureen Madey, who was a freshman representative for the class of 1986. Paul Colini and Gary Meyerl were elected as sophomore reps to work with Kennelly in his second term.

What does Kennelly think helped him win the second time around? "The second time around I think I won," said Kennelly, "because the promises I made the first time I basically kept."

"Maureen was terrific, hard-working," said Kennelly. "I was sorry we had to run against each other. But she's moved on to bigger things (Madey has been assigned assistant to the vice

president of social affairs). I take this opportunity to thank her for her hard work this year as class representative," he said.

Kennelly's plans for 1983-84 at Loyola include such programs as the Big Sister/Little Sister Program, Activities Poll, and a talent show.

The Big Sister/Little Sister Program would be set up to "continue orientation" for freshmen said Kennelly. "In the dorms, and possibly Charleston, we'd get the class of '86 girls paired off with the class of '87 girls. It would be a program designed to continue orientation. During May we'll ask for volunteers then pair off as many as we can. Father Sellinger would like to see continuing orientation. This way we could show the class of '87 the ropes around Loyola. It would make resident living easier. It's a hard transition for people," said Kennelly.

"The Activities Poll will be taken in May," said Kennelly. The Activities Poll will "survey the class of 1986 to see what they would like to see going on next year as far as social events go," he said.



Jim Kennelly thinks he was reelected because he kept his campaign promises.

Another project offered to the freshman class as well as all other classes, is an ASLC (Associated Students of Loyola College) sponsored tutoring program. "A pilot project for the ASLC Academic Affairs Department is a pamphlet listing all

tutors from different honor societies. The tutors would first be offered to the freshman class," said Kennelly. The pamphlet should be offered to Loyola students by the first week in May before final exams.

A project Kennelly has

promised as freshman class president is a talent show which is scheduled for April 20, 1983. Then on May 14, the class of 1986 is sponsoring a "Frosh Survival Party." "What we're going to do is send out invitations to every freshman even though everyone is invited. For \$1.86 admission, you get eight free beer tickets and all the pretzels and chips you can eat. And you can dance to the music of disc jockey Ray Davidson, who did Senior 100's Night," said Kennelly.

Next year Kennelly said he plans to work a lot of volunteer service projects, which Meyerl will be heading. Kennelly's volunteer projects entail such things as the Volunteer Services Fair, Hunger Week, and work with the campus ministries project to adopt families during Christmas and Thanksgiving.

Kennelly who looks forward to his second term as the class of 1986's president said, "I'm glad my class has rewarded me for keeping my promises and I don't think they'll be disappointed."

## Oesterle has grand plans hopes for class of '85



Inga Oesterle has already started planning for her junior class prom.

by Lynn Mullen

The class of '85 can be proud of their newly elected president. Inga Oesterle not only won the election, she also was the alternate recipient of the Truman Scholarship in the state of Maryland. Oesterle, a student in the pre-law program as a political science major, has been busy the past several weeks with the scholarship competition and her campaign, but she enjoys her full schedule. A graduate of Martin Spalding High School, she participated in the student government, Class Council, Student Faculty Discipline Appeals Board and the Sailing Team, and she was the treasurer of their chapter of the National Honor Society.

Oesterle's involvement in her high school carried over into college. At Loyola she

served on the Evaluations Committee, and is a member of the Pre-Law Society and of Eta Sigma Phi, the Honor Classics Society (she was secretary this past year). Her enthusiasm for being active is one reason she ran for office. She said, "I have a definite interest in being involved in our class and serving our class. We have so many talents in the people of our class, so many assets to draw upon."

She expresses her wish to work as a team with Class Representatives Laura Dixon and Tim Gallagher, both of whom she credits as having good ideas and being energetic. Oesterle stresses that she feels it is important to get people involved and to have people responsible in different areas. She commented, "The best classes are where everyone takes an

interest, when we get a varied source of input."

She wants to start making plans now for the class of '85's junior prom.

Other plans for the class include helping with the upcoming talent show, sponsoring a mixer on May 17, and having a Welcome Back Picnic Bash in September. A few more ideas for activities include a raffle with a substantial prize and a commuter sleepover night.

Oesterle believes her stay in office will ultimately help her in her future career as a prosecuting attorney. "I think it's helping me considerably in terms of personal contact," she commented. She has grand plans for the class of '85 because she believes in it. Her closing comment: "I'm really excited about the potential we have as a class."

## Weir looks to involve '84

by Clare Hennessy

"We're looking for things that haven't been done yet," said Bill Weir, next year's Senior Class President. Weir and his two class representatives, John Heeb and Doreen Desmarais, are currently planning next year's senior class activities.

Weir, a business administration major at Loyola College, was treasurer of the junior class this year. In the elections held March 9, Weir was elected president of his class for the upcoming year.

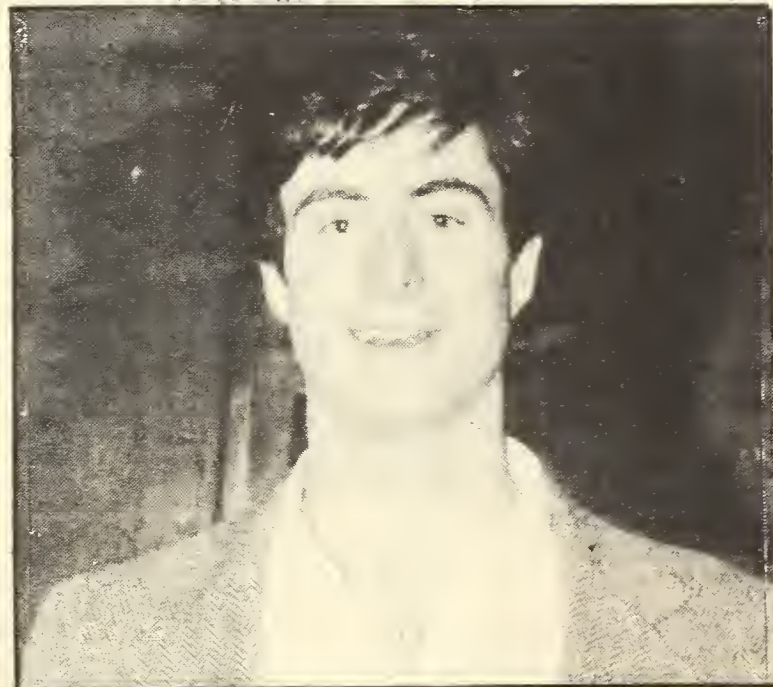
"We're holding a class meeting on May 3 to set up committees," said Weir. The

meeting is also for people to tell the officers suggestions they have for activities for next year. "If we could just come up with one or two activities a semester, we could get away from events that take up too much time," Weir said. "One class this year sold donuts and that was a good idea but it took up a lot of time. I'd like to have a few events that would make a couple hundred dollars to help lower the cost of the prom," said Weir.

So far for next year, Weir plans to hold the traditional Welcome Back Mixer in early September and the Senior

Crab Feast in mid October. "For fundraisers," said Weir, "we might go to a baseball game. We're also thinking about trying to rent out the Rat each month for a senior happy hour."

I'd like to have an activity every night of senior week," said Weir. Senior week is the last week of school, just before the senior prom. "This year the seniors will have a cocktail party in the Jesuit Residence," said Weir. "I'd like to do that next year, and have a bullroast another night, and maybe a shooter night at the Rat another time."



Bill Weir, president of the class of 1984, is looking for original social events for next year.



# Loyola area reports low crime rate for '82

by Kathy Keeney

Crime was down in Baltimore City for 1982, and according to police statistics the same was true for the neighborhoods surrounding Loyola College.

The neighborhood which encompasses the Blythwood, Keswick, Guilford, Kerneway and Radnor-Winston areas, registered decreases in five of seven indexed crimes.

Reported crime was classified by seven so-called index crimes: murder, rape, robbery, aggravated assault, burglary, larceny and auto theft. The most serious of these index crimes are offenses against persons—all of which were fewer in 1982 in the Loyola area.

There were no murders, rapes and aggravated assaults reported in Loyola neighborhoods in 1982. There were 227 murders, 550 rapes and 6,559 aggravated assaults in Baltimore City last year. According to police statistics from 1970-1982, only 2 murders, no rapes and 39 robberies took place near campus.

Overall, 83 crimes were reported in the Loyola neighborhood last year—a 15 percent decrease over 1981's 98 crimes. Total reported crimes in the Loyola vicinity reached a five-year low in 1982. The largest increase in area crime was in burglaries which rose from 16 in 1981 to 23 in 1982. However, that seems relatively small compared to the 16,000

burglaries reported in Baltimore for last year.

Larceny was the most frequently reported crime in the Loyola neighborhood in 1982. Fifty-three were registered, the fewest since 1977. Most of the neighborhood larcenies were from cars, many of them parked near Loyola and belonging to students. Ac-

cording to the Baltimore City Police, Loyola students were the primary victims of most crimes reported in the neighborhood. There were 707 reported larcenies over a 12-year period near Loyola.

Five auto thefts were reported in 1982 in the Loyola community, a slight rise over 1981, and a city-wide total of 4,452 cars were

stolen.

According to Patrolman Ralph Baker of Baltimore's Northern District Police, "There is virtually no crime in the Loyola area, except for larceny from automobiles parked around the Guilford Reservoir." When students don't park there, said Baker, few if any larcenies occur.

Police said the four

neighborhood block-watch programs around Loyola partly account for the low crime rate in the neighborhood.

Loyola Security Director Ron Parnell wasn't surprised at the crime statistics in the neighborhood. "Our crime level is compatible with the statistics for the neighborhood," he said.

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# Poll shows students bitter about parking

by Kathy Keeney

As you'll recall, *The Greyhound* conducted a parking survey in its March 18 issue. The responses have been tabulated and 104 students responded to the poll.

Seventy-two respondents were commuters and 32 were residents.

Residents and commuters of all four classes agreed that more on-campus parking is sorely needed. One sophomore commuter wrote: "In general, the parking is abhorrent. One has to get here before 7:15 a.m. to get a decent spot on the Jenkins/Beatty lots." A junior commuter echoed those sentiments: "We need to build a parking garage and limit the time everyone could park, so we don't have to get here at 7:00 for a space."

One freshman commuter suggested that the college look into the possibility of a 2 or 3-level garage on the present Butler parking lot. And a sophomore commuter wondered why there wasn't any consideration given to putting a parking garage under the new college center. The student added: "Obviously, Loyola is looking toward a future of residents only."

A junior resident com-

plained that the on-campus parking in Charleston Hall is especially tight and stressed that more spaces were needed. Three students suggested that Father Sellinger's driveway be used for student parking.

Part of the parking problem can be attributed to students driving alone to school. Fifty-eight of the 72 commuters who responded to the poll said that they drove alone. One sophomore commuter explained why: "For students who, like myself, live in areas not populated with Loyola students carpooling is impractical." The student also speculated on the impact of carpooling on campus club and social activities. "Forcing carpools to exist could cut down on commuter involvement in college extracurricular activities. If I had to leave everyday at a time convenient for others, I wouldn't want the hassle of coming back and forth for after-class activities."

A junior commuter added that "carpooling isn't always a viable alternative." One junior summed up the sentiments of many commuters and wrote: "Whose schedules are so compatible that they can conveniently carpool?"

"I would carpool if schedules were compatible," according to a sophomore commuter. "I drive 30 minutes each way to school and it's hard to find people in my area with whom to ride."



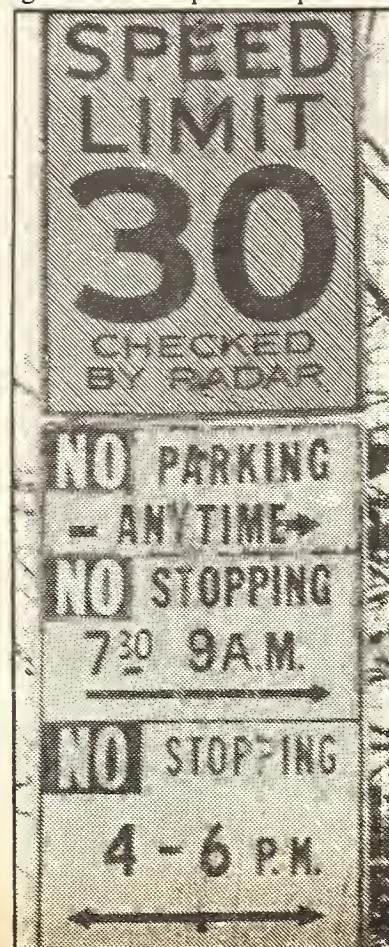
Eighty percent of the respondents wrote that they had used the shuttle bus between the Cathedral of Mary Our Queen and Loyola at least once this year. However, most wrote that the shuttle bus was useful only during the snowstorm. "The shuttle really takes too much time," wrote a senior commuter. "Even ten minutes is too much time." Ten commuters wrote that a "more frequent schedule" and "more convenient loca-

tion to park" would prompt them to use the shuttle regularly. More humorous students suggested that free beer and Victoria Principal as bus driver would prompt them to frequent the shuttle bus.

Of the 32 residents, 24 or 75%, reported to have cars on campus. Fifteen wrote that they used the car mainly for commuting home on weekends. Six needed a car for employment responsibilities and three students wrote that they mainly used a car for dating and off-campus social activities. All but one of the residents thought that more restrictions shouldn't be placed on resident parking privileges.

Miscellaneous suggestions concerning driving at Loyola included: placing a crossing guard at the corner of Millbrook Road and Cold Spring Lane during rush hour, and petitioning Baltimore to remove the two hour parking restrictions in the surrounding neighborhood. One sophomore commuter suggested extending a road from the main body of the campus to the library lot and expanding that lot. And a handful of students recommended that a parking garage be built on the present Astro Turf field.

Overall, students seemed bitter about the parking situation on campus. One freshman wrote that "this survey was a waste of time because Loyola will never improve the parking situation." Another disillusioned student wrote: "You'd think for the \$4,000 a year I pay, that I'd at least be guaranteed a place to park."



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## ANNOUNCING LOYOLA COLLEGE EVERGREEN PLAYERS '83—'84 SEASON

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"A Streetcar Named Desire" - in Fall

"Cat on a Hot Tin Roof" - in Spring

Director: J. E. Dockery

AND

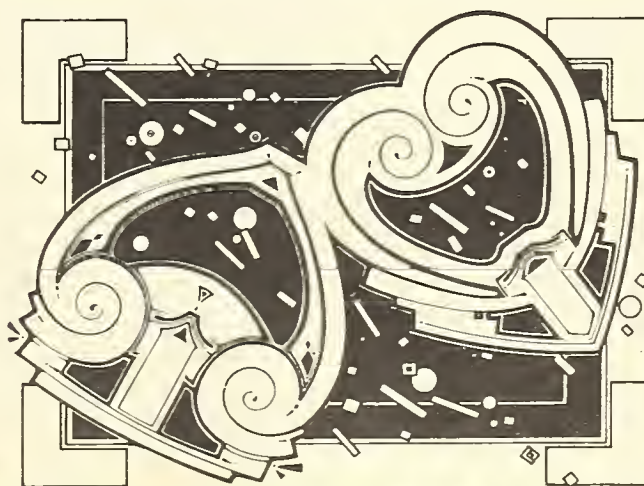
Two Jan. Term Student Directed Productions

"One Flew Over the Cuckoo's Nest"

Dir. Chris Garretson-Butt Downstage Studio Theatre

"Godspell"

Dir. Chuck Graham and Mike DeVito Jenkins Forum





# The Associated Students of Loyola College

## announces

### the availability of the following

### general standing committee positions:

#### EXECUTIVE BRANCH—Under the direction of the President ASLC

Parliamentarian—1 student  
 Assistant to the elections Commissioner—1 student  
 Board of Student Election Supervisors (BOSES)—6 students

#### ACADEMIC AFFAIRS DEPARTMENT—Under the direction of the Vice President for Academic Affairs

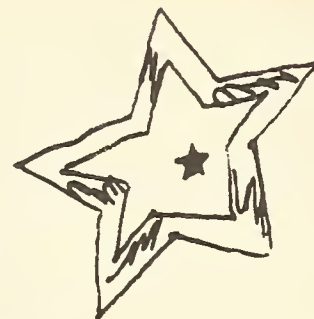
Faculty Affairs Council—18 students  
 Career Planning and Placement Chairperson—1 student  
 Career Planning and Placement—3 students  
 Library Committee—4 students  
 Honors Program Committee—8 students

#### STUDENT AFFAIRS DEPARTMENT—Under the direction of the Vice President for Student Affairs

Student Health and Awareness Committee—6 students  
 Transfer rights and Problems board—6 students  
 RAT Board—1 Chairman and 2 other students  
 Food Committee—4 students  
 Press Secretary—1 student  
 Public Relations and Media Board—12 students  
 Andrew White Board—1 Chairman and 4 other students  
 Traffic Appeals Board—1 Chairman and 2 other students  
 College Board on Discipline—1 Chairman and 2 other students

#### SOCIAL AFFAIRS DEPARTMENT—Under the direction of the Vice President for Social Affairs

Assistants to the Social Coordinator—2 students  
 January Term Organizing Committee—2 students  
 Assistants to the Publicity Director—2 students  
 Publicity Action Committee—25 students  
 Assistants to the Film Services Direction—2 students  
 Film Series Committee—6 students  
 Social Affairs Awareness Committee—5 students  
 Director of Ticket Sales—1 student  
 Committee on Selling Tickets—5 students



### Interviews will be conducted throughout next week according to the following schedule:

Monday, April 18  
 11:30 a.m.—12:30 p.m.  
 4:00 p.m.—5:00 p.m.

Wednesday, April 20  
 11:30 a.m.—12:30 p.m.  
 4:00 p.m.—5:00 p.m.

Tuesday, April 19  
 11:15 a.m.—12:35 p.m.  
 6:00 p.m.—8:00 p.m.

Thursday, April 21  
 11:15 a.m.—12:35 p.m.  
 6:00 p.m.—8:00 p.m.

For a description of each position, stop down in Student Center, Room 17 or contact one of the following people:

Tim Murphy, ASLC President, 433-6792  
 Dora Bankins, VP for Academic Affairs, 433-0883  
 Mike Avia, VP for Student Affairs, 435-1837  
 Ted Miles, VP for Social Affairs, 433-1237

Sign up any time in Room 17 in the ASLC offices. All interviews will be conducted in Room 17. Please be prompt for your interview.



# features

## Maroger home survives campus facelift

by Sylvia Acevedo

When Olga Maroger moved into the green house across from Hammerman Hall 29 years ago, she never dreamed that the surrounding buildings would undergo such dramatic changes. Today, her one-story home is an isolated remnant of the past, which according to George Causey, director of Loyola's physical plant, will remain intact.

That's good news for the 85 year old widow who has witnessed a tidalwave of changes since she moved on campus. She remembers when Hammerman Hall was first built and when the Loyola/Notre Dame Library first opened.

Maroger moved into the house with her husband Jacques Maroger, a famous French painter, in 1954. They moved to Baltimore from New York because Mr. Maroger taught at the Maryland Institute of Art and commuting such a distance became a burden.

The house was originally designed as an art studio for Alice Garrett,

who lived in the Evergreen House on the Johns Hopkins University property. The studio is a replica of an art studio in Spain which belonged to Zuloaga, a Spanish painter.

When the Marogers were searching for a residence in Baltimore, the Garretts offered to sell them the studio. The Marogers converted it into a home and Mrs. Maroger has been satisfied ever since. "It's perfect," said Maroger.

Upon entering the house, your attention is immediately drawn to the large, ceiling-high North window which is located opposite the entrance. Your attention shifts to the oil paintings covering the walls, a sampling of Mr. Maroger's talent.

The spacious room is partitioned into a back portion, which was used as a studio by Mr. Maroger and a front section, which serves as a sitting room and dining area. A small kitchen, bathroom and storage area complete the scene. Overhead, an indoor balcony protrudes from the side of the house which faces the dormitories and has been remodeled into a bedroom.

Does living in the middle of a bustling campus bother Maroger? "I love people and I get along with everybody. This is a nice campus. The students are always friendly and helpful towards me," she said. "The college has always respected this house," she continued. "I've never



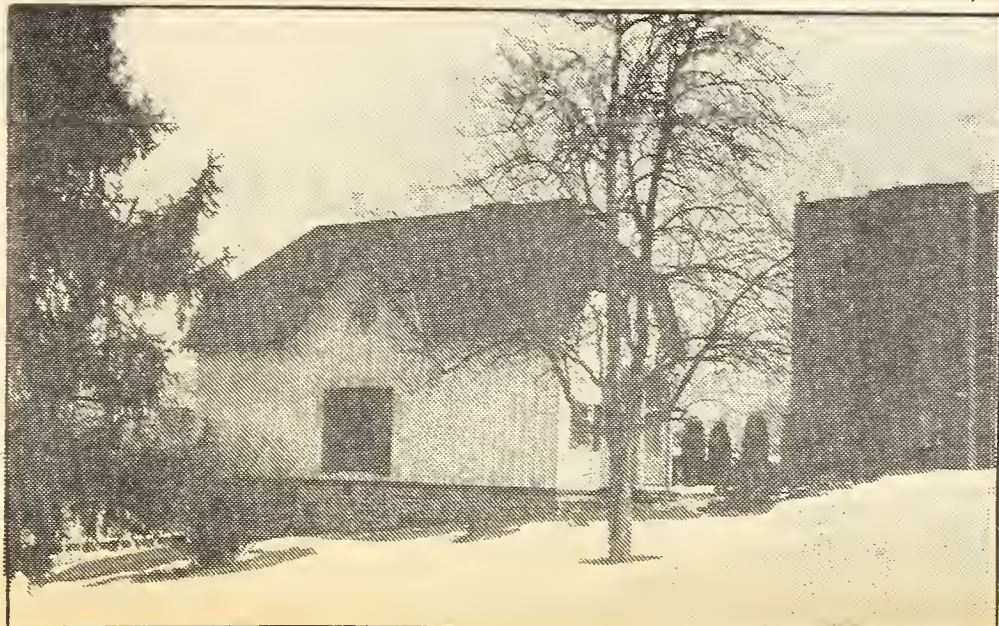
The Greyhound/Mike Yankowski

Olga Maroger, has lived in her campus home for 29 years

been disturbed in any way. I feel very protected here."

"Curious" is the best word to describe Maroger's reaction to the changes going on around her. "I am always interested to know what's going on with the student center complex. The growth is very encouraging because the students need the space," she said.

The presence of the old green house amidst the construction is almost as charming as this elderly lady's acceptance of the youth that surrounds her.



The Greyhound/Mike Yankowski

The Maroger house was originally built to be used as a painter's studio.

## Porgy and Bess offers portrait of black poverty

by Linda J. Hallmen

March 20 was a day of firsts. George Gershwin's classic opera, *Porgy and Bess* played the Lyric Opera House for five engagements and starred the celebrated Donnie Ray Albert. Five of the other seven main characters, along with the symphony conductor Richard Buckley, were making their debuts with the Baltimore Opera.

Acknowledged by both American and European critics as one of the finest interpreters of Porgy in Gershwin's opera, Albert once again brought to life the cripple Porgy. Although he lives in a slum and is a beggar by trade, Porgy is sensitive and vital. He lives in the poverty of Catfish Row, South Carolina and witnesses the degradation of human beings which is its result. Moreover, he has never known the love of a woman.

Yet Porgy manages to keep a fresh outlook on life and rise above the tragedy to sing, "I got plenty of nuthin', and nuthin's plenty for me." This is one of the most inspiring and crowd-pleasing tunes of the opera performed to perfection by Albert's bass-baritone.

This magnificent portrayal of Porgy is perhaps the one thing comparable to the beautiful and pure soprano of Barbados-born Esther Hinds. In her Baltimore Opera debut as Bess, she is worldly, shallow and vulnerable, not knowing quite how to deal with the love she feels for Porgy. He is the first man she has ever

known whose relationship with her was not based only on sex. She acknowledges her love when she joins Porgy in the love duet which is the highlight of the opera, "Bess, You is My Woman Now."

The pure tones of Hinds's soprano intertwine beautifully with Albert's strong baritone to produce not merely a song, but an emotional uplifting in the listener.

Another first on the Baltimore Opera scene was Clyde Williams as

"It Ain't Necessarily So."

The song expresses his personality to a tee. While the listener can understand and sympathize with the love of Porgy and Bess, Sportin' Life is a man to be admired. He has no spiritual character to speak of and has no second thoughts about stealing Bess away, but he is a man who knows what his dream in life is. More than that, he has dared to reach out and grab it. Williams successfully commands this contradictory em-

where he was her business manager and live-in boyfriend. He gets into a fight and kills a man and then flees. Later, after Bess has been living with Porgy for a month, he reappears at the town picnic. He manages to get Bess away and seduces her. Eventually, he is killed by Porgy.

That, however, proves to be the undoing of Porgy and Bess. The police drag Porgy away to identify Crown's body and Sportin' Life takes advantage of his absence to lure Bess away with "happy dust" to the good life in New York.

But Porgy will not give up. As the opera ends, he is speeding away with the help of his friends to bring her back.

*Porgy and Bess* is the story of relationships and the factors that can work to destroy or enhance them. Many consider opera to be stuffy or boring or irrelevant to today's life. But Gershwin's opera is none of those three.

From the time *Porgy and Bess* opened in 1935, it has drawn audience to it because it is simple, understandable and can be applied very easily to everyday life and the natural run-ins people have with people.

The only thing unfortunate about the opera was that it was only playing five engagements.

The Sunday, March 20 performance was an historic first for both Donnie Ray Albert and the Lyric. It marked the 200th performance of Albert as Porgy and the first matinee show at the opera house. With any luck at all, both events will continue long into the future.



Porgy (Donnie Ray Albert) and Bess (Esther Hinds) perform a memorable rendition of the 1935 classic opera.

the handsome, dashing, well-dressed playboy Sportin' Life. Throughout the opera, he attempts to take Bess away from Porgy and carry her away to New York. All the riches and desires anyone could want or need are in the world, he says. When the whole town goes on a picnic, he entertains them with his worldly philosophies in

pathy from the audience.

As in all good stories (and this is a great story for an opera), there must be a villain. That villain is Crown, as interpreted by Jonathan Sprague in his Baltimore Opera debut. He is a truly dastardly character.

It was Crown who first brought Bess to Catfish Row from New York,

photo courtesy of The Lyric Opera House



# The Ravyns

## Surviving on the Baltimore rock scene: Is it love or suicide?

I asked Kyf Brewer, the Ravyns' keyboard player and lead vocalist, to define the band's sound. "Well, if you put a gun to my head, ... you'd probably have to shoot me."

Actually, the Ravyns' music is not quite *that* indescribable, but the unique sound of this popular local rock group had been entertaining area rock aficionados for several years now.

Having evolved from Climbadonkey in late 1978, the original Ravyns made their public debut on January 2, 1979. Brewer, bassist Lee Townsend, guitarist Bobby Hird and drummer John Tracey had picked up guitarist Rob Fahey from the band Hollins Ferry in the fall of 1978. The three composers (Brewer, Fahey, and Hird) pooled their original material and the Ravyns soon became one of the area's top local bands.

Trouble started in February of 1981 when Tracey left for Crack the Sky. Another drummer, Vince Crist, replaced him just as the Ravyns began working on their first recorded material—a four-song EP.

The EP, which Crack the Sky nerve center John Palumbo produced, took much longer than anticipated and failed to generate a deal with a major record label. For lack of a recording contract, the frustrated Ravyns decided to break up in August of 1981—at about the same time their belated EP appeared on their own "Osiris" record label.

Townsend and Brewer formed a band called Passion with present Ravyns guitarist Dave Bell. Hird joined Tracey in Crack the Sky. Fahey packed up his demo tapes and went in search of a record label.

Before long, the Ravyns decided to reform with Dave Bell, but they needed a new drummer. Tim Steele was the unanimous choice.



Rock 'n' roll is no alien to this trio.

Steele had been playing for a group called the Stand, which then "was having problems with motivation and getting along. Kyf [Brewer] called one day and invited me to join the Ravyns, and I accepted. It was the perfect situation, because I tend to make a commitment and see it through. The Stand had gone as far as it could go. Now, I'm committed to the Ravyns. If they asked me now, I wouldn't even join a re-formed Led Zeppelin."

By early 1982, the new Ravyns were again performing in local clubs and reestablishing their reputation as one of Baltimore's premier bands. When the Cars were touring in the area, Fahey managed to get a Ravyns demo tape to Ric Ocasek through one of the Cars roadies. "Raised on the Radio" appeal-



Guitarist and vocalist ROB FAHEY played various instruments in high school and earned a bachelor's degree in music from Towson State University.

Bassist LEE TOWNSEND started playing guitar at the age of eight. At 14 he "got into the rock scene." He sees his role in the Ravyns as "holding up the bottom end—Tim [Steele] sets the beat and I color it. My biggest problem was learning not to overplay my bass parts—less is more as they say."

## Text\* and photos

\*Special thanks to Sue McIntire, whose assistance was greatly appreciated.

positions), most of which concern various aspects of romance.

A number of considerations go into the creation of a Ravyns song. A primary requirement for all Ravyns songs right now is danceability, because the band makes its living by playing nightclubs like Maxwell's, Girard's, and the Seagull Inn. The more artistic, "listening" songs will have to wait for the Ravyns' first album.

The lyrics of a Ravyns song are never slapped together simply to ornament a catchy melody. "Every song can't be a heavy statement," Fahey explains, "but we don't want to sound silly, either. I'm very critical of the music I

ed to Ocasek and to Elektra/Asylum, for whom the Cars record.

On August 2, 1982, the Ravyns made their major label debut with the single "Raised On the Radio," (which was backed with Don Felder's "Never Surrender") released in promotion of that summer film blockbuster *Fast Times at Ridgemont High*.

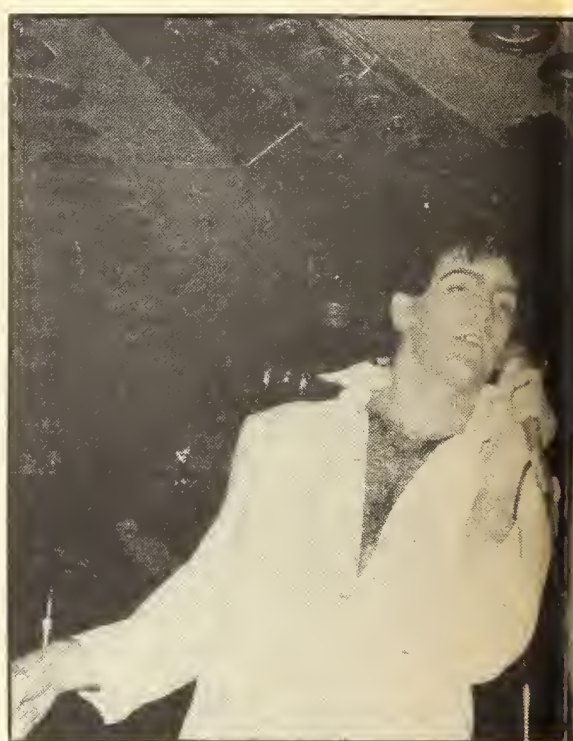
Things went sour with Elektra/Asylum shortly after the single was released—the Ravyns claim the company failed to promote the song properly. "They were disorganized and had distribution problems," as Fahey explains the group's decision to dump the label. Recently, Elektra/Asylum closed its West Coast offices.

"After 'Raised On the Radio' it got frustrating," Bell admits. "We were turning down offers and being turned down ourselves. It was hard to find the right record company."

The Ravyns have been negotiating with another national record company for some time. Although a recording contract seems imminent, the band at present time could not yet reveal the company involved. Hopefully, this record company is the one that will make the Ravyns a well-known name not only in the Baltimore-Washington area but all over the country.

Throughout their career, the Ravyns have always been known for a show that balanced solid originals with a carefully selected covers of songs by other artists.

"We put quite a bit of effort into our songwriting," Fahey says. Fahey and Brewer write all of the current Ravyns songs (each generally sings his own com-

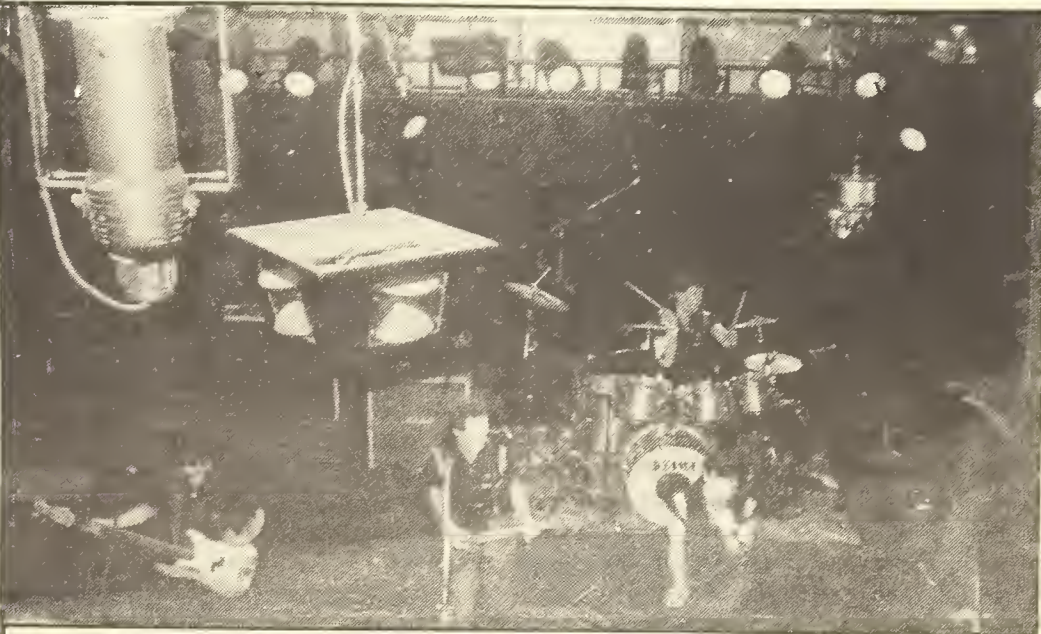


Kyf Brewer and Dave Bell probably have the high the Ravyns.

hear on the radio. I want to say things in a new way." Brewer agrees: "Some other people don't think about hearing the same old love song lyrics all the time, but we do."

Fahey and Brewer write their songs individually, then they bring them to the other band members for additional input and final polishing. "The final arrangement is a group effort," Fahey says, "which gives us a more unified sound than the old Ravyns had."

The old Ravyns' problem was that Hird was the third main songwriter—"one too many," according to bassist Townsend. "Each writer was going in a



A bird's eye view of the Ravyns from Girard's balcony.





Drummer TIM STEELE was attracted to rock music by the British invasion groups of the mid-sixties, but most of his family is musically inclined anyhow. "We had lots of music in the house all the time. It seems like I always had a drum."



Guitarist and vocalist DAVE BELL began playing the trumpet in the sixth grade and picked up his first guitar ten years ago. As a member of the Ravyns, he considers himself "more of a visual asset than a musical asset...I like to jump around onstage."



Keyboard player and vocalist KYF BREWER started singing in bands around age 14 and has been involved in music ever since. "I only got serious after I graduated from high school and realized I couldn't do anything else. Let's face it, I was a bum."

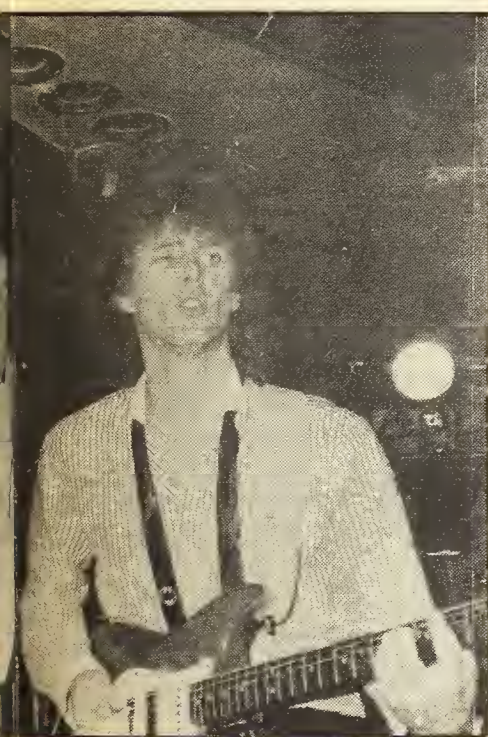
## by David Zeiler

assistance during the interviewing is

different direction. Now, Kyf's [Brewer] and Rob's [Fahey] styles are blending—they're sort of like apples and oranges. Before, we lacked unification and direction."

In the present Ravyns, both Bell and Steele write songs, but as yet the group has not been able to use any of them. Steele realizes that "with two main songwriters, it's difficult to get any exposure. We've got too many [originals] to play now."

The creative spark for a Ravyns tune can come from anywhere; "it can be personal, or any kind of inspiration," Brewer says. "Sometimes I'll get a [song] title first, or a riff, or a melody,

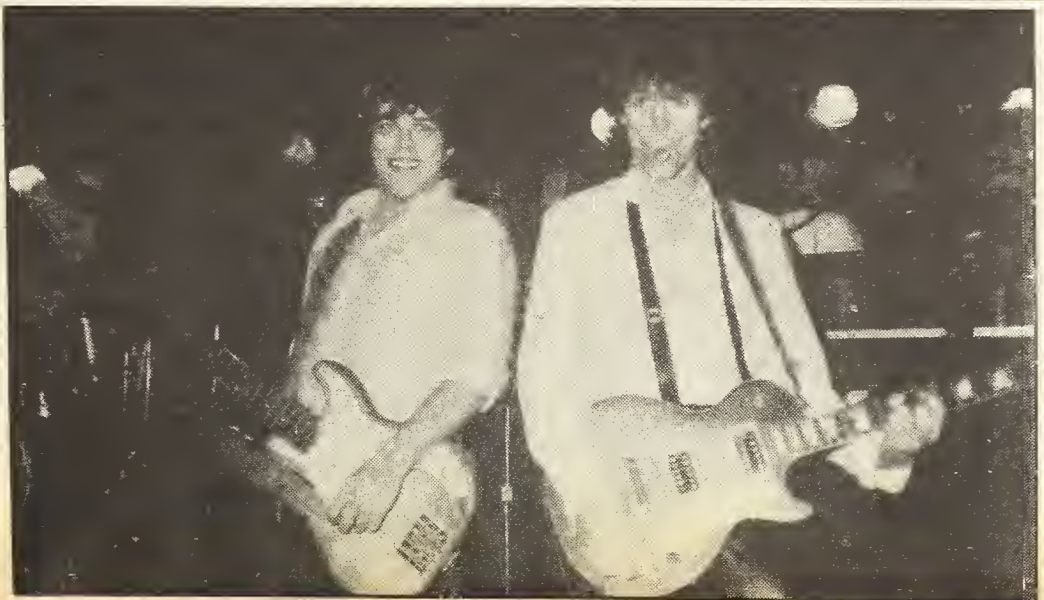


highest number of groupies of any of

and I'll work from there. A lot of times I'll wake up in the middle of the night with an idea."

The Ravyns' style ranges from old-fashioned rockers like "Rampage" to soft ballads like "Nakaiya" and "Don't Leave Me" to punchy songs of romance like "Lessons of Love," "Like Her to," and "Love or Suicide." The last category is the Ravyns' forte. These songs almost invariably feature an appealing, often aggressive, hook, a bouncy, danceable rhythm, and easy-to-sing-along-with refrains.

The Ravyns say that no particular artists have had a major influence on their



If you're looking for some cool boys, Lee Townsend and Dave Bell might be the ones.

music, although the Beatles contributed to each of the group's members taking up music in the first place. (In case you're wondering, the average age of the Ravyns is approximately 27.5) In fact, Steele says that the Ravyns can play many Beatles songs without first rehearsing them—and did just that a few weeks ago when they performed "Money" (which actually predates the Beatles, but the fab four did the definitive version of it) for an encore.

The Ravyns choose the songs they cover as meticulously as they write their originals. Most of the covers are of recent releases by progressive, MTV-exposed artists, such as the Stray Cats, A Flock of Seagulls, Men at Work, the Clash, Peter Gabriel and the Producers, although the Ravyns have always played Clash songs.

"Really, the covers are for the public," Fahey says. "Still, you can compromise without selling out. We've always done at least 60 percent originals." Many people will not see a local band unless they are guaranteed they will hear something familiar. "When you're living on Kraft Macaroni and Cheese you realize that you'd better play something that will get you jobs playing in clubs," Brewer explains.

Most of the covers, however, are compatible with the Ravyns' style—"What I Like" by the Romantics, for instance, is often mistaken for a Ravyns original. One cover, "Good Lovin'" by the Rascals (also done by the Grateful Dead) has become such a concert favorite that the Ravyns may include it on their upcoming album.

Yes, the Ravyns are, and have been working on their first LP. When the band finally secures a record contract, they will select a producer and will begin recording the album. What will be in-

cluded on the long-awaited disk?

"We have an abundance of material," Brewer says. "We must have over two hours' worth of originals already, and we're always working on new songs. We'll try to emphasize our new material on the album, although the record company and the producer we get will have a lot of input on the actual song selection." "Raised On the Radio" is the only definite inclusion at this point.

"We'll have to choose our songs carefully because we'll be playing them [to promote the album] forever," says Brewer. "We're already sick of playing some of our old stuff."

The production schedule for the Ravyns album is sketchy at best. "We really wanted an album out by Christmas of '82," Fahey says, "but now we're hoping to have it out by this summer, or at least by the end of the

year."

While the Ravyns crave success as much as any other band, they don't want to be on top of the charts for just one hit single or album and then forgotten. "That would be worse than never making it at all," Brewer says. "If we get one hit record, then we'll have to come up with more."

"We want to be known for quality albums, and not just hit singles," Fahey adds. "Otherwise, the only good Ravyns album would be the Ravyns' Greatest Hits."

The Ravyns' strategy for success not only includes producing quality music, but also the utilization of such media devices as MTV. "We're working on scripts for videos," Fahey says.

Townsend has seen the video explosion coming for the past three years. "It's more than necessary—it's imperative. MTV and its competitors are creating a new perception of music, visual as well as aural."

In addition to video, Steele would like to start playing more out-of-town dates. "With an album to promote, I think we could easily play in clubs in Philadelphia, New York—all around the country. It's great that our fans can see us at Maxwell's all the time, but playing there every week can get boring after awhile. We need to keep things exciting by expanding our audience."

So when will the Ravyns consider themselves a success? "Of course, we'll always want to get better," Brewer says, "but I get this picture of somebody we've always idolized coming up to us and saying 'You've made it.' That'll be it for me."



The Ravyns at Maxwell's (where most of these pictures were taken). The Ravyns return to Maxwell's every Tuesday night, and for the next few weeks, will have the most underrated band in Baltimore opening for them, the Vamps.



# Loyola junior gets a taste of Belgian life

by Patricia Anne Hervert

I had heard many stories about the problem of "culture shock" that a traveller experiences when visiting another country, but I did not think that I would be greatly affected by it. It was only after my arrival in Belgium that I came to realize how steeped in American culture I was. Having a Belgian mother helps but does not totally prepare one for the cultural differences. Many comparisons between these countries can be made, but I will limit myself to the most striking of the changes in lifestyles. They began striking the first minute I spent in the Brussels airport.

My whole perspective had to change. In Belgium, I was the foreigner, the one with an accent. It was an uncomfortable feeling standing amid a sea of smiling but obviously un-American faces. I got used to the faces, but not the feeling.

For the first few weeks, communication itself was a major problem. I felt like I was talking with a wad of cotton in my mouth. Every word I spoke was a source of satisfaction. Every correctly pronounced word an achievement. The gender of nouns was a particular source of amusement to others and embarrassment to me. I continually confused words, like "parrot" for "wig," and "pickle" for "sea shell." Close but no cigar.

## CULTURAL TENSION

Not only is there the well-known cultural tension between the Flemish and the Walloons, but also there is a discernible class distinction evident between the various levels of Belgian society. As my mother warned me before we left, "The Belgians will let you into their homes, but not into their society." And so it was. The upper class is friendly but definitely reserved.

As for the more publicized conflict, the contact between the Flemish and the Wallonians is still electric. Its roots are deeply imbedded in history and probably will never be completely eliminated. The strain is usually manifested in ethnic jokes and occasionally in active political campaigning, but not in more violent forms of expression. When I asked someone about why there was so much conflict between the two groups, he answered, "To have something to write about in the newspapers." Actually it is much more serious than that, and one can sense a difference in lifestyles in both the north and south of the country.

The Flemings are said to be taciturn, self-contained, tenacious, obstinate, down-to-earth, and vigorous, and yet deeply, mystically, and naturally religious. The Walloons are regarded as quick, nimble, witty, rather boastful, versatile, skeptical, and headstrong, and shallower but more subtle than the Flemings. I could discern none of these personality differences during my stay; mainly just the difference in language mattered.

There is also a xenophobic tension evident. Brussels is a city not only of Belgians and Frenchmen, but also of Moroccans, Japanese, Greeks, and Arabs. During my entire stay there, I saw only four black people. However I was occasionally questioned on ethnic relations in the US. I felt like a minor ambassador at times. I was

told that the high unemployment rate was attributable to the large population of foreigners unable to find jobs. The Belgians are indeed xenophobic to eastern cultures, much different from their "melting pot" counterparts in the US, even though most Americans are, by their origin, Europeans.

## FAMILIES

The extended family is the rule in Belgium. The size of the country makes it easy for relatives to live



Patricia Hervert enjoyed sightseeing along one of the typically narrow streets of Bruges during her trip to Belgium last year.

"relatively" close together and visit often. The average number of children is roughly five, and even during my stay of just one month, two cousins were born. I now have forty cousins on my mother's side alone. True, the rate of divorce and the incidence of living together are increasing, but these seem to have little bearing on having children.

Neighbors in Belgium seem to be more like family than neighbors do in the US. This may be because families do not move so frequently in Europe as they do in America, and people can get to know each other for several generations "deep." Living so closely together, the Belgians have also developed the practice aptly described as "faire concierge." It is a friendly sort of eavesdropping from one house to the next, and it adds to the closeness of the community.

Families are usually very close and reunions come often. Marriages are frequent, and the receptions are excellent occasions to regain contact. In the families, the godparents also play an important part in children's lives.

## LANGUAGE

To be well rounded in Belgium, one must speak at least two languages. Such a facility helps, no matter what one's career. Usually, the second language everyone speaks is Flemish—unless one is Flemish, in which case the second language is French. In schools the teaching of both is mandated by law. However, because of Belgium's central position in Europe, both economically and

French, the word *international* means "international," right? Wrong; it means "European." To mean "international (i.e., world-wide), one must say *mondiale*.

With respect to the French-Walloon conflict—or perhaps with disrespect to it—shopkeepers and ordinary folk frequently would understand but would not respond in, the "wrong" language. Brussels itself is a bilingual island in the middle of the Flemish-speaking North. By law, one must speak both languages to get a job in Brussels. But in the South, and elsewhere in the North, the prevailing language is spoken almost to the exclusion of the other.

The universities of Louvain and Brussels have now both divided into Flemish and French colleges, although each half still goes by the original name.

## COMMUNICATIONS MEDIA

Television is quite popular in Europe, and the Belgians are able to enjoy their share. In the French language, the Belgians receive stations from Luxembourg and France as well as from Belgium itself. To these can be added other stations (and languages) from Germany, Italy, and Spain. The programs from Luxembourg were the most popular.

I found the Belgian commercials to be first-class idiocy. In form, they resemble American commercials, but the scenarios and scripts are of much lesser quality. One redeeming feature, they are not so frequent; they appear at the beginning and end of films and, more rarely, during "entracts" of the longer films. The integration of American TV-series programs with the Belgian commercials has led to an anomaly. The program may end at 2:37 or 4:23. Apparently the Belgian ad-men find it hard to adjust to American TV programs which are designed for commercial breaks every 7.4 minutes. The time slot for the news is variable also, ranging from 20 to 47 minutes. It simply depends on how interesting the day has been.

The whole system is somehow tied in with the telephone lines, like some cable TV in America, but the Europeans seem to have gone one step beyond. This is all the more surprising, because the Belgian telephone system (Ma Belgium?) is the most expensive in Europe, and I might add one of the worst. Cross-talk is common, lines are often out of order, and the static on the lines that are "in order" makes even normal conversation abnormal. For me, I found it much more difficult to speak French when I couldn't see my listener. The Belgians themselves tend to punctuate each sentence with "Allo?"—presumably to make sure that their party is still with them. It sounds much like someone on a Walkie-talkie saying "Over" when he has finished talking. Perhaps because of all the foregoing, calls are usually brief and infrequent, and calls after 10:00 p.m. are a rarity. An overseas call is about three times as expensive from Belgium to America as it is from America to Belgium. You figure it out.

Patricia Anne Hervert is a junior at Loyola with an interdisciplinary major in French and political science. Hervert spent a month in Belgium last year.

geographically, the student rarely stops there. A knowledge of three languages is the norm.

Most items in the supermarket are identified in three languages. Even the generic "white label" brands carry French on one side and Flemish on the other. Milk and bread are labeled in four languages. After gaining some experience in shopping, I took to seeking the French description finding that the easiest to understand. But occasionally it was the Flemish words that most nearly matched my English transliteration. Even when shopping I was reminded of my "foreign-ness" when the fourth language came up English.

Road signs come in two languages and in pictures—the universal language. Of course, the cities have an array of names: Anvers-Antwerpen-Antwerp. The average road sign is necessarily larger, to accommodate these several variations on the theme.

On some occasions, I had to change my attitude toward the conventional meaning of words. In



# Gandhi

## Paying tribute to a personal triumph

by Linda J. Hallmen

They called him Mahatma—Father. Although he never held a formal government post, he was the acknowledged leader of 350 million people. When an assassin's bullet struck him down in 1948, both his own country and the world mourned—and are still mourning him.

*Gandhi*, starring Ben Kingsley, is a tribute to Mohandas K. Gandhi, a Hindu lawyer and the world's greatest pacifist leader. It all began when Gandhi, after receiving a law degree in London, travelled to South Africa by train. He was thrown off because he had purchased a ticket and was riding in the first-class section, a right to which he was not entitled because as a Hindu, he was classified as "colored." When he reached his South African destination, he discovered that it was also against the law to walk down the sidewalk with a white man, even if he was a client.

So he organized his first demonstration during which he illegally burned the official government identification papers which all Indians were required to carry. For this, he was repeatedly beaten with a club by police.

Undaunted, Gandhi continued to stage demonstrations and speak against governmental repression and discrimination until he won a small measure of basic human rights for his people in South Africa.

Then, Gandhi made a decision which would eventually topple a major holding of the British colonial empire. He returned home to India.

He returned, not as the prestigious lawyer who won a crucial civil rights battle, but as a Hindu man of the people—who wanted to fight for the people—not the religious leaders and businessmen, but the laborers in the rice paddies and fields. He exchanged his three-piece suit for a loin cloth, shawl and sandals.

Using the same tactics as he had in South Africa, Gandhi attacked Britain's imperialist hold on India. The crucial point made is that his protests were non-violent. He organized a journal in which he illegally spoke out against British oppression; he walked 240 miles to the coast where he illegally made salt. And when he was arrested, he went along peacefully, offering no defense except that he was right.

The credit for the tremendous success of this insightful and moving picture goes to two men: Ben Kingsley, the Shakespearean actor who played Gandhi, and director Richard Attenborough.

Kingsley does not simply portray the Indian pacifist—he is Gandhi. Besides bearing a striking resemblance to Gandhi, Kingsley obviously feels the very emotions that lived in Gandhi's heart during his lifetime. Outwardly, he is always in control, but at times, the doubt of success and fear of the consequences of the failure of his quest for freedom unveil themselves in his eyes. Near the movie's end, he said, "The only devils are in our hearts; that is where all our battles ought to be fought."

In his heart is where Gandhi kept the devils of his frustration and anger, converting the violent negative feelings into peaceful, positive action.

In these scenes, where the natural expectation is an outburst or show of temper, Kingsley remains calm, the pain for his suffering countrymen only briefly evident in his eyes. No matter how much his people are persecuted, Gandhi adheres to his philosophy, "An eye for an eye makes the whole world blind."

Such words of wisdom uttered throughout an entire movie can give a character a pompous modern-day Confucius look. Kingsley, however, delivers the lines with the sincerity and utter simplicity of the humble Mahatma.

The movie comes to life through the skillful combination of Kingsley's excellent acting and Attenborough's skillful direction.

He plays up the simplicity and humility of Gandhi, juxtapositioning scenes of the man meeting with British military heads with the man who spun the material for his clothes. The meaning which subtly emerges is Attenborough's likening of the life of Gandhi to the life of Christ.

Gandhi is falsely imprisoned but subverts the clever word play of his captors as Christ did; Gandhi refuses to strike back or let his followers strike back at British cruelty as Christ bade his Apostles to turn the other cheek; and as Christ was physically destroyed in his crucifixion, Gandhi is forced to destroy himself with his hunger fasts. As Christ lives in the souls of all Christians, Gandhi will remain forever in the hearts of all who

desire peace.

Attenborough's ingenuity, however, lies in the film's structure. It is a circular creation, beginning with Gandhi's assassination, traveling through his life and ending with the assassination. The audience spends the last five minutes anticipating and dreading what they know must happen. And the tears really flow.

When the movie is over, one phrase uttered by Gandhi himself reverberates through the mind: "I have travelled so far, but all I have done is return home."

All the audience can do is return home, overpowered and overawed, knowing they have witnessed perhaps the greatest movie ever made.

## New business course features travel

by Marjorie Paoletti

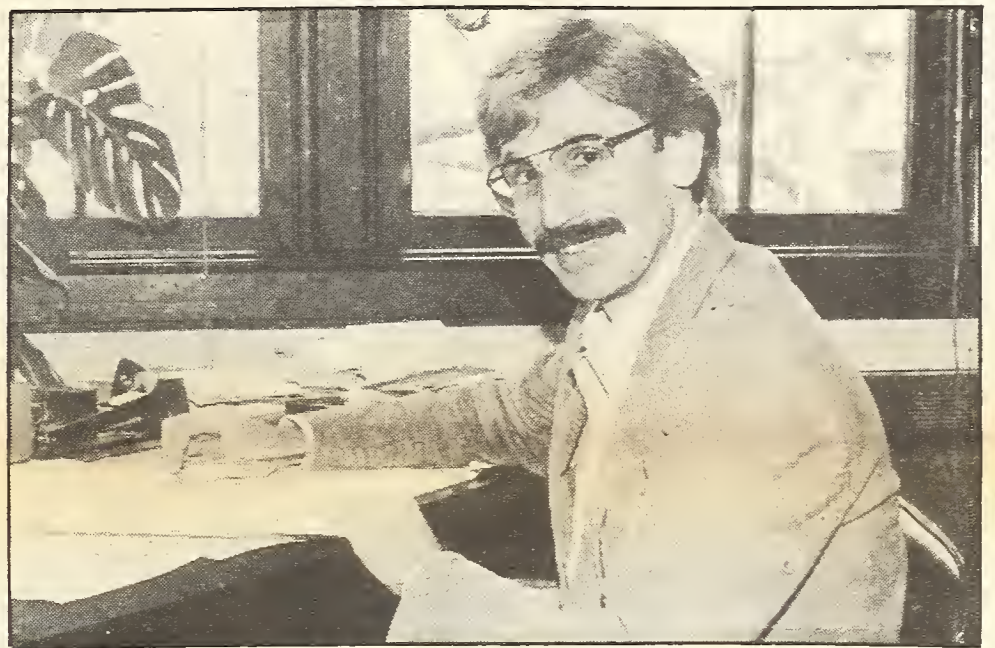
Seeing the world and having a good time! These are two objectives of the International Business Seminar, a new elective which Loyola will offer for the first time this summer.

Over the past seven years, Arizona State University as well as ten other American colleges have successfully participated in the seminar, and this year, thanks to the investigation and enthusiasm of Professor Randolph New and other business professors, Loyola students too will travel abroad to meet with executives of foreign-based companies.

Highlights of "Trip One," which will last from May 14 to June 10, 1983, include companies such as Porsche, DuPont, Dow Chemical, and Texas Instruments. Students will be traveling to Brussels, Stuttgart, Geneva, Nice, and Rome.

According to New, the goals of the new program are "to provide students with a different way of gaining credit, to offer an opportunity for an international business career, and to compare and contrast business practices in the U.S. and overseas."

"There is often a great difference between American and foreign business practices," New explained. "For example, the relationship between management and unions in Europe is very different from the relationship here." He also pointed out that traveling in Europe and Southeast Asia is a valuable lesson in itself, with cultural and aesthetic benefits. "Students will definitely have several free weekends and evenings, so while in Athens, they will be



J. Randolph New, Chairman of the Department of Management

able to visit the ancient ruins; while in Paris, the Louvre."

The course itself will consist of readings on international business and sessions by the company hosts. Students will be requested to do the readings on their own, and also to submit a paper at the end of the course.

The seminars will include tours, panel discussions, lectures, or any combination of these. Sessions are expected to run from two to four hours in most instances, and meetings will be small.

The International Business Seminar is open to anyone. Students will be housed in hotels which have been highly recommended and which are located in the central part of the respective city. This dual convenience

is reflected in the cost of the trip: somewhere between \$1800-\$2500 total. A \$300 assistanceship is available for those who demonstrate need and desire. Because of the amount of money involved, New urges all those interested in participating in one of the four scheduled summer '83 programs or the January term '84 course to start gathering information now. He will be conducting a meeting concerning the International Business Seminar on Thursday, April 21, at 11:15 a.m. in Beatty 16.

Although he acknowledges that Loyola will conduct the seminar at a high cost to students, New is adamant about the program's advantages. "The trip can open up the way for an international business career," he believes.

## President's Ball: Swan song for Avia

Most of the 201 couples that attended Loyola's President's Ball on March 25 at Martin's West didn't realize that it was also a farewell party of sorts. The man behind the scenes at Loyola social events for two years was throwing his last party.

Not that Mike "Keebler" Avia was leaving, just changing jobs. The President's Ball was the last social event that Avia coordinated as ASLC Vice President for Social Affairs before assuming his new post as vice president for student affairs.

Avia thought his final effort was one of the best ones, and cited the prompt service at Martin's as one of the reasons. "I loved the service," he said. "They're probably the best people I've ever worked with. Anything I wanted, they were right there, and the food was good."

The Walter Salb Orchestra was back for another President's Ball, and again provided the big-band music that contributes to the evening's unique and laid back atmosphere. Loyola president Reverend Joseph Sellinger enjoyed

the band as much as anyone, and spent a fair amount of time on the dance floor himself.

"Father Sellinger had a great time," said Avia. "He usually doesn't stay for the whole dance, but he stayed for most of it this time, and danced quite a bit."

As for himself, Avia was glad that the formidable and time-consuming task of planning social events was no longer his responsibility. "It's been two years, so I was glad to get out of it, but I'm glad everything worked out well," he said.



# Amadeus presents the undermining of a genius

by Sean A. Madeleine

The odds are you will amount to very little. Sure, you may achieve a plateau of success within your lifetime (a house, a spouse, a "good" job) but aside from a limited plea for immortality through off-spring, your name dies with you. The few people who do enjoy lasting fame, who create some work of art, or successfully alter a traditional belief, influence the way all the rest of us live.

Peter Shaffer's engaging play *Amadeus* hammers home this serious concept of significant vs. insignificant existence without being anything but completely entertaining. The plot involves the exaggerated intrigue surrounding the early death of the composer Wolfgang Amadeus Mozart. Rumors existed which insisted Mozart was murdered by Antonio Salieri, Court Composer to Joseph II. Shaffer uses this pseudo-mystery as a foundation for the extended sermon on the evils of mediocrity.

Salieri was a successful composer during his lifetime, despite the fact that Mozart, who was a far superior artist, lived and wrote at the same time. Salieri recognized Mozart's talents long before anyone else did, and felt threatened by him. He believes God endowed Mozart with genius and feels cheated because he did not receive similar gifts. After this realization, Salieri does all he can to block Mozart's progress and keep his music from being heard.

The audience sides with Salieri,

even though he should be the villain, for two reasons. First, the play is written with sympathy for Salieri and contempt for Mozart. Secondly, Mozart is portrayed successfully by Mark Hamill as an obscenely immature boor, and though pitiably towards the end, he is, on the whole, revolting. John Wood's Salieri is funny, charming and very moving. This is a very demanding part, Salieri is on stage from beginning to end, and Wood is exceptional. His performance is definitely not mediocre.

Salieri is successful in ruining Mozart, who dies penniless and obscure. Salieri continues to garner acclaim with his own mediocre music, fully and painfully aware that his work is not terribly good. With time, however, Mozart's music is played more and Salieri's less.

Salieri's curse was being able to truly appreciate genius, desiring that genius for himself and knowing he would never gain it. Almost everyone realizes, at some point, that all their dreams will not come true. In

*Amadeus* Shaffer brilliantly forces us to look at our own lives, admit our failures, and evaluate our existence on the same grand scale as his play. Measuring our lives beyond the usual (house, spouse, "good job") scale is a depressing proposition.

Somehow, though, *Amadeus* leaves an exhilarating sense of catharsis. You do not leave the theatre depressed, just aware. This is due mainly to the performance of John Wood and the playwright's virtuosity.

## Palumbo succumbs to New Wave

by Andree Catalfamo

It's been about a year and a half since we last heard from Crack the Sky. After the release of *Photo Flamingo* in late 1981 the group was plagued with internal hassles and record company problems. This shakeup resulted in a new Crack lineup (leader John Palumbo, keyboardist Vince De Paul, lead guitarist Bobby Hird, drummer John Tracey and bassist Carey Ziegler), a new record label (Criminal Records, located in Phoenix, Maryland) and finally, this long-awaited album *World in Motion 1*.

It could be said that here, Crack has acknowledged the advent of new-wave music that took place during their absence. In "Skindiver," for instance, the synthesizer work and

rhythm are reminiscent of Thomas Dolby's "She Blinded Me With Science." And some of their lyrics (most notably those in "All Fly Away"—a bitter message to the President) are as politically relevant as anything the Clash has done.

And yet, I can't really say that Crack the Sky has broken any new ground for themselves. The opening cut, "Breakdown," sounds like an outtake from 1980's *White Music*. Other songs, like "Mr. DJ" and "Telephone Lady," while enjoyable, aren't anything new. The distinctive Crack sound has become a bit thin and worn, and it looks as if they were torn between resting on their past laurels and alienating their heavy metal fans by trying some new-wave.

Only the remake of the 60's smash "Needles and Pins" truly combines

the new wave style with Crack's own. With a deeper backbeat and broader instrumentation, this song could be an indication of the direction that Crack will take on their next album. I like *World in Motion 1* very much—it's tuneful and enjoyable. I just wish it was more memorable.

### CLASSIFIED ADS

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# ATTENTION!!

## ALL OLD AND NEW ASLC CLUBS & ORGANIZATIONS

### YOU MUST SUBMIT:

1. CLUB CHARTERS
2. CONSTITUTION
3. 1983—1984 BUDGET REQUESTS

### DEADLINE FOR SUBMISSION:

**TUESDAY, APRIL 19, 1983, 2:30 P.M.**

**NO EXCEPTIONS**

#### APPROPRIATIONS HEARINGS (15 MINUTES)

Monday, April 18 . . . . . 5:15p.m.—9:15p.m.  
Wednesday, April 20 . . . . . 4:15p.m.—9:15p.m.  
Sunday, April 24 . . . . . 2:00p.m.—6:00p.m.  
Monday, April 25 . . . . . 5:30p.m.—7:30p.m.

#### APPLICATIONS FOR CHARTERS, CONSTITUTIONS AND BUDGET REQUEST MUST BE PICKED UP AND RETURNED TO:

Mike Avia  
ASLC Vice President for Student Affairs  
Student Center Basement Room 14

\*\*\*Sign-ups for Appropriations Hearings will be in Room 17 in the Student Center Basement, with the Student Government Secretary, Donna Brown.

\*\*\*ALL CLUBS MUST submit a list of Capital Equipment with their budget requests, (or they will not be appropriated!). This list of equipment will include:

1. Itemized description
2. Serial numbers
3. Amount paid at date of purchase
4. Estimated value of item as of May 1, 1983

Capital Equipment includes: any equipment that will last over a year and generally \$100.00 or more in value.

\*\*\*If you have any questions concerning your budgeting or Capital Equipment please contact Keith Fitch, ASLC Treasurer at 323-1010 (x530)



FORUM

editorial

McGuire sings old song

We hope everyone who went to Florida or the Bahamas over the Easter break enjoyed their trips, because if you're a Loyola student next year, you probably won't be able to go.

The college administration decided to split spring break into two smaller breaks.

The primary reason for the change concerns the late date on which Easter will fall next year. The traditional spring break would leave only two weeks of classes between Easter break and finals, which supposedly is not enough time. But the fall 1982 semester schedule had exactly two weeks of classes between Thanksgiving break and finals, and no one seemed to mind. To want to give students a break earlier in the semester is a nice idea, but we suspect most students would rather wait for one long vacation than take two short ones. Sure, it's a long time between February and late April, but it's no worse than going from September to late November with essentially no break.

Of course, this decision, like so many others at Loyola, was made without substantial input from students, but that's a tired old song that students have heard before. Except now, it seems like the administration is getting worse. Take, for example, some of the comments that Dean Francis McGuire has made about the spring break situation.

If the break is split, then Loyola's Maryland Day celebration will fall during the first break, making it more difficult for most students, particularly residents, to attend. McGuire, however, didn't seem to care about that too much. "Most students don't attend the ceremony," he says, adding that the only ones inconvenienced would be the "five or six percent of the seniors" who receive Who's Who awards. We don't know where Dean McGuire was looking during the recent Maryland Day ceremonies, but there were quite a few students in the chapel. And his comment made at yesterday's College Council meeting that "students don't go to Maryland Day; they only go to the reception afterward," is insulting.

It's probably too late to change the decision to split spring break, but we hope the next time Dean McGuire has to make a decision of this importance, he shows a *little* more sensitivity toward student concerns than he has demonstrated in this instance.

We at *The Greyhound* count ourselves among the many who were delighted to see Carol Abromaitis receive the 1983 Distinguished Teacher of the Year Award. We were thinking of issuing an endorsement of her during the nominating process, but we figured she didn't need it.

Greyhound

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Correspondence should be addressed to 4501 N. Charles St., Baltimore, MD, 21210, telephone 323-1010, ext. 352. Offices are located in the basement of the student center, Room 5.

letters to the editors

No culture

Not having seen Center Stage's production of Bond's *The Woman*, I was very interested to hear what Megan Arthur had to say about it in the March 18 *Greyhound*. While I am sure it is "an opportunity to see fine drama," I have to question whether it is an opportunity to get "a little Greek culture in the bargain."

From Ms. Arthur's description of the plot and characters, it is apparent that *The Woman* relies on Homer's *Iliad* and *Odyssey*. In Homer the Greeks besiege Troy for ten years, not five. The city was finally taken through the stratagem of the Trojan Horse, not by plague and riot among the Trojans. The leader of the Greek army was Agamemnon, not Heros (Heros is a name taken from the Greek word for hero.) The leader of the Trojans was Priam. His wife Hecuba played no role in directing the affairs of the state. Most important, the Greeks were not after some Goddess of Good Fortune. They fought ten years for Helen, the most beautiful woman in the world. She had been abducted by Paris, a son of Priam.

Apart from Ms. Arthur's mistaken belief that *The Woman* corresponds to Homer, there are several other assumptions in her review I would quibble with. For example, she believes that "exotic dancers with finger bells" somehow express the "mystical quality of the Greek age." Ignoring the fact that ancient Greek civilization lasted hundreds of years and its beliefs might have evolved during that time, I see no reason to believe that the Greeks were especially "mystical." Indeed, when one considers the inheritance of medicine, geometry, and philosophy which the Greeks bequeathed us, their civilization seems a good deal more rational than most.

Lastly, Ms. Arthur's review betrays a common misconception that anything dealing with the ancient Greeks or their literature is either highbrow or difficult to understand. An easy and enjoyable way for her to discover that this belief is unfounded would be to take the Greek Literature in Translation course offered here at Loyola under the auspices of the English department. If she did, she would find that the play *The Woman* has very little to do with Homer, but that the ideas which interested her i.e. sacrifice for ideals and empathy for the suffering of others, do con-

cern Homer very much. She might also find out whether the Greeks ran around bare-assed.

Michael Muchow  
Ancient Classics

Thanks  
for caring

Over these last few weeks I have had the unique pleasure of watching a genuine outpouring of love and caring from the Loyola student body. Prayers, tears, laughter, telephone calls, and "ingenuous" visits have all greatly added to my son Jed's recovery. Though Union Memorial's 5th floor won't be a long time forgetting their Loyola friends, I will never forget.

In addition to the many students, I send heartfelt thanks to Jed's instructors who are helping to coordinate his classes and studies while he is unable to do so.

In particular I want to recognize Kevin Wildes and Jim Fitzsimmons who will long be remembered in my prayers. Mr. Fitzsimmons and Mr. Wildes have personally given so much of themselves with daily visits and numerous errands. Our family has lacked for nothing and I have experienced great peace of mind knowing how much you all have cared.

Though Jed has quite a way to go before he will experience full recovery, the journey will be much the more pleasant because of all of you.

God has given us many gifts these last weeks. May He bless each of you.

We will see you at graduation!

Peg Davis

Congrats,  
Mrs. Abro

On behalf of the many students who have been privileged to know her, I extend warm congratulations to Mrs. Carol Abromaitis for her recent distinction as Loyola's Teacher of the Year.

Mrs. Abromaitis has been a constant inspiration to her students and her fine efforts as an instructor have truly enriched those she has touched. She has taken the time to advise, listen, and joke. As well, Mrs. Abromaitis has vigorously represented her concerns and hopes. She is

not just a talker, but is also a doer.

It is indeed refreshing to find a woman with such vitality. And I am so very pleased that one of Loyola's finest has been recognized for the numerous contributions she has made to the Loyola community.

Mac Riley  
Class of '83

It was only  
a joke...

While I realize that the April 1, 1983 issue of *The Greyhound* is intended as a joke, I nonetheless feel that the photo accompanying the front-page Wynnewood Towers story was in extremely poor taste.

Humor is nullified when it completely relies upon another's loss. In the future, I would ask that you avoid such a thoughtless and distasteful attempt at humor.

Maybe *The Greyhound* should regret something.

Maryellen T. O'Shea  
Class of '83

Consider  
careers

In a few weeks I'll be graduating from Loyola College. One of my most rewarding experiences in the four years that I've spent on this campus has been with the Career Advisory Committee, a part of ASLC Academic Affairs. For the past two years I've had the opportunity to do many things and to meet a lot of people while carrying out my responsibilities with the committee. It's great experience, and I'd strongly recommend becoming involved with the student government if you want to have a stronger voice in student affairs and if you want to learn more about the Loyola community.

Interviews for appointments to ASLC committees are being conducted this week and next week, so if you're interested, run down to the ASLC offices in the basement of the student center and sign-up. Being active in these committees does require some time and effort on your part, but I guarantee that it's all worth it.

Guy J. Van Tiggelen  
Chairman,  
ASLC Career Advisory  
Committee



# columns

Eileen McCloskey

## Stop and think: you'll be amazed

A few weeks ago, I had an experience which I'm sure many others had also. I went to the gym to cast my ballot in the ASLC elections. I strode confidently into the voting booth and quickly flicked a few levers for specific people, and then I stopped. I looked over the ballot and realized that I had no idea that half of the remaining offices even existed, and needless to say, I sure didn't know who to vote for in these offices. I started to vote for people whose names seemed familiar, or people with Irish names, and other names that won "eenie, meenie, minie, moe." I almost pulled the lever to confirm my vote and I stopped again.

What was I doing? I was voting for people, not on the basis of their merit, but on the basis of notoriety, ethnic

background, or pure chance. For all I knew, I could've known that guy's name because he was obnoxious in my English class, or she might not have been really Irish.

Now you ask, what has this got to do with anything? Well, it made me think, and maybe it will make you think a little too. I was making a decision that would affect people's lives, including my own, without being informed about it. I had the chance, of course, to read about the candidates in the newspaper, but I was only interested in friends of mine that were running for office. I didn't take the time to read about the others. In one race in particular, the person won by only a few votes. Were those votes the result of conscious decisions, or were they of the "eenie meenie" category? I

am not making any comment on who won or lost, but I want to point out that every person's actions, even the smallest, thoughtless ones, affect other people's lives in some way.

Very often we make a decision by not making a decision at all. When I neglected to find out about the people who wanted to run the student government of my school, I was throwing up my hands and saying, "Well, it doesn't really matter, anyway." When, in actuality, the vote of myself and a few other people could've made a difference.

I should have taken the time to find out about these people who were going to have an effect on the lives of a great deal of students. How many other decisions are made every day by not making a decision at all? How

much do we agree to because we just don't care about things beyond our own world of tests and deadlines? How many times do we complain about something, but are unwilling to take action to change it?

So, we're in college. We're busy, busy, busy. We don't have time to read a newspaper, we don't have time to find out. But we've got to make time, to make our actions worthwhile and meaningful, not just a knee-jerk response. This is not meant to be a tirade about elections, nor a soap box speech for reading the *Greyhound*, but something to make you think about what you're doing. We'll be getting out of college soon (hopefully). We'll have to be making decisions about many more important things than who is going to be in

charge of our little world between Charles & Cold Spring and Lake Sellinger. We have to take a look at the world around us, not hide from it in our schedules. We're coming up fast on (gasp) adulthood, and we're going to have to make some adult decisions. We're going to have to take responsibility for them, so make them count. Our actions, or non-actions, do affect others in many more ways than we realize. This applies not only to elections, but how we stand on major issues, how we handle personal relationships, and our whole vision of the meaning and value of being human.

*Eileen McCloskey is a sophomore at Loyola.*

Paul McCusker

## Do not go gentle into that good life

You are here to leave.

Those words will seem obvious to some; to others, they will be a comfort. Still, they throw into plain view the true status of every student at Loyola. You are transients, all; you are on the way. And many of you, to hear you tell it, hope you are on the way to something fairly definite, something called the "good life." According to a recent feature in *The Greyhound*, you and your peers across the country are "more materialistic than ever"; your life goals tend to be articulated in terms of high incomes, late model Porsches and oceanfront condominiums. Such is the "good life" toward which many of you are headed, trusting that the time spent at Loyola will help you achieve your aims. But, with apologies to Dylan Thomas, I would ask you: do not go gentle into that "good life."

What lures people to pursue such a "good life?" I am sure that for some it is nothing more than pure and unabashed hedonism. For others, the appeal of the good life may rest in the status and recognition often associated with such a life. And I suspect that for yet other persons, security takes precedence over pleasure and prestige. It is after all becoming increasingly difficult to plan one's life with any sense of assurance; recessions wax and wane, oil gushes then sputters, giant industries languish, jobs vanish never

to reappear. In the face of a future of such gross uncertainty, a good deal of money and property would seem to provide one with at least some tangible amount of security (and of course, the more money and property obtained, the more security provided).

It seems to me that you cannot live an extravagant, rich or even an (innocuously termed) "upper middle class" lifestyle without to a great extent denying the reality of the plight of the many people who live what can in no way be called the good life—the many people who lack enough food, enough clothing, enough housing, enough medical care. To live lavishly in this world you will have to close your eyes and ears to the poor and homeless—lest you see their poverty and hear their pleas; lest you realize that they do not have, while you do have; lest you begin to wonder if perhaps they do not have *because* you do have, and whether your good life may not somehow be bought at the price of their wretched life.

Perhaps you will come to decide that some misery for others and some callousness in yourself is not too high a price to pay, in order to be able to live the good life. But one need only reflect upon the prevalence of white collar crime and political corruption in our society to realize that the allure of the good life is

capable of wresting from some people an even steeper payment. In the climate of ethical nihilism that holds sway in our culture, it is easy for a person to adopt idiosyncratic and self serving value systems, easy to succumb to the temptation to bend means to achieve pre established ends—and all too easy to seek one's power and money, not by virtue of strong truths well lived, but rather by means if expedient devices craftily employed. Only the naive will argue that one who is ardently caught up in the siren's song of the 'good life' does not run the risk of paying for that life the price of his or her integrity and character.

I do not by any means wish to sound like a prophet of

radical asceticism; I am after all a Christian, and Christians seek the elimination of poverty. It is good to have and enjoy nice things in life, it is good to have a little something in the checking account, and it is good to provide for one's own security—but not in an excessive way, and certainly not at the price of the degradation of others or the cheapening of one's self. Jesus tells a parable (Lk. 12:16 21) of a man who, in the process of contemplating the good life and security afforded him by his too full grain bins, suffers the loss of his life. No matter how much we might not like to admit it, no one has any ultimate security in this world. Better to go about in the midst of

the insecurity of life cultivating one's heart and caring for the well being of others, than to strive after some "good life" that has the power to kill one's soul.

An old saying holds that education is cheap; it's ignorance that ends up being expensive. An education at Loyola costs a good deal of money (more all the time, some will say); but if before you leave here you manage to learn a little bit about the value of compassion and character relative to the "good life," you will have gone a long way toward getting your money's worth.

Do not go gentle into that "good life."

*Paul J. McCusker is a member of the Campus Ministry Office.*

Old Symbols...



MAN



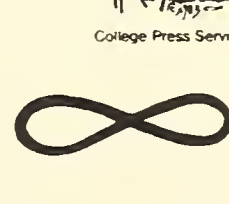
WOMAN



BIRTH



DEATH



INFINITY

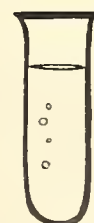
New Symbols...



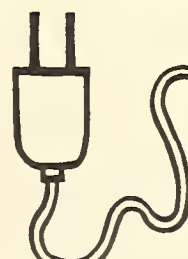
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**BEER and WINE \$.50, SODA \$.30**



**\*CONTESTS\***

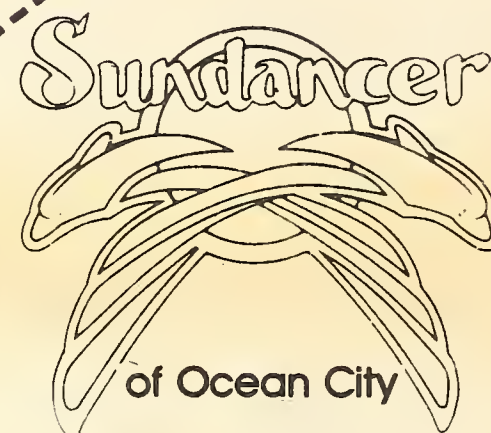
Bathing suits (guys and girls)

**\*PRIZE\***

\$50.00 gift certificate to each winner

Other contests between band breaks

NOTE: 'Sundancer' will be giving all Loyola Students  
 a 15% discount on merchandise through the last day  
 of exams. Student ID required.



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## Netters look for victory

by Karen Wilson

For coach Rick McClure and the Loyola men's tennis team, the past few weeks have been a busy but discouraging time. Plagued by some unfortunate cancellations and scheduling problems, the team now finds itself midway through the season and without a win.

Last Wednesday's match against Mount St. Mary's, though it contributed a 2-7 loss to the team's 0-6 record, was actually one of the closer matches played since the season's opener against Towson State. Though the final score does not reflect it, the coach claimed that play was "pretty even."

Number one player Peter

Griffiths won his singles match 3-6, 7-5, 7-5; while John Ghiardi, in the number three spot, contributed a 6-2, 6-4 singles win. Number two man Bob Hauver's 6-3, 6-7, 0-6 loss was a heart-breaker—after winning the first set he had his opponent at match point. A missed backhand turned the tide, though, and the team was unable to "split" the singles matches (as Chris Hodge, Rusty Phelps, and Deng Lee were also defeated in the fourth, fifth, and sixth positions).

Two of the doubles matches against Mount St. Mary's went to three sets, but there were no victories here. Number one pair Griffiths and Hauver lost a "real close" one 6-3, 2-6, 5-7, said

McClure. Ghiardi and Hodge, at number two, also lost 3-6, 0-6. Phelps and Lee were defeated 4-6, 6-3, 3-6.

So, said the coach, "we could have split the singles and had a chance at two of the doubles matches. We played pretty even, but we lost all the close ones."

An oversight in scheduling may have contributed to the March 31st loss to Drew University. As one will recall, Loyola's spring break had begun the day before, so that the visiting school met a Loyola team without two of its members. In the absence of Hauver and Ghiardi, the other team members "moved up in the lineup. Except for that, claimed McClure, "we might have won. As it was, however, the team lost 0-9.

## Jesuit Invitational rugby next Saturday

by Dave Smith

Loyola's rugby club didn't win last year's first ever Loyola Jesuit Invitational tournament, but the tournament itself was a winning idea, drawing a record crowd to Butler pitch for the all-day event.

This year's tournament, scheduled for April 23, will feature a couple of changes. First, the site of the games will be nearby Herring Run Park instead of the Butler pitch, which is being remodeled. Secondly, a non-Jesuit school, Shippensburg State, joined the tournament after scheduling conflicts prevented other Jesuit schools from participating.

Still, the basic idea of the tournament remains: spectators can enjoy the competition while relaxing in the congenial atmosphere that the sport seems to foster.

Boston College and Holy Cross, both of which played in last year's tourney, are back again. Loyola beat Boston College 22-7 in last year's first round before Holy Cross shut out the Greyhounds 27-0 for the championship.

Loyola appears to have a good shot at this year's title, having beaten Boston College in the fall and Shippensburg in the spring season. Defending champion Holy Cross lost all but two players from last year's A side to graduation, including 6-foot-5, 250-pound Kevin Swords, who was a one-man wrecking crew in last year's title game, scoring 23 of his team's 27 points against Loyola.

First-round games will be played at 10:30 a.m. and 12 noon. The consolation game starts at 1:30 p.m., and the final will begin at 3 p.m. After the final, players and fans are invited to a free post-tournament cookout.

Admission to the tournament is free. During the games, beer, hot dogs, and t-shirts will be sold, with proceeds going to the Baltimore Regional Burn Center of City Hospital.

Herring Run Park is about a 10-minute drive from Loyola. To get there, take Cold Spring Lane East to Harford Road. Make a right and proceed about two miles south to Chesterfield Avenue. The park will be on the left.

## Golfers hope to improve

by Joe Tilghman

The Loyola men's varsity golf team looks forward to another successful season this year and hopes to improve their present 1-1 record playing Catholic University tomorrow.

The Greyhounds lost to Towson State on Tuesday. Their sole win was over

Georgetown by a score of 428 to 445 on March 25.

With the loss to Towson, the team looks to a season filled with wins, since, according to team captain Paul Moran, Towson is Loyola's toughest opponent this year. The squad hopes to avenge last year's other losses to York College and Mount St. Mary's and improve on last

year's 6 and 3 record.

Moran, also the team's top player, is followed by senior Tim Morris and junior Brian Fitzgerald filling the team's top three spots. Rounding out the rest of the team is senior John Finnegan, junior Tom Sacker, sophomore John Wilhide, and freshmen Mike Eichorn and Steve Feretti.



## 1983 Loyola "Talent Show"

Wednesday,  
April 20th

in Jenkins Forum  
at 8 p.m.

Auditioning to be continued on Sunday,  
April 17, 3-5 p.m. Sponsored by the  
Freshman Class.



# sports

## Stickers take two of three over Easter break

by Greg Rodowsky

The Loyola men's lacrosse team rebounded from a loss in the championship of its own tournament by winning two of three games during the Easter break to improve its record to 3-4.

Last Saturday in the pouring rain the 'Hounds trounced Georgetown University 20-4 in Washington. Ten players scored for the Greyhounds, who dominated the Hoyas in every category except ground balls.

Middle Ross Taylor scored unassisted 28 seconds into the game and followed with another goal 33 seconds later on an assist from Neal Barthelme. Loyola stretched its lead to 6-0 before the Hoyas had possession in their offensive end of the field, and did not score until four minutes remained in the quarter, when Jim Nagle assisted Mike Mauboussin. Buzz Miller fed Ben Hagberg for Loyola's final tally of the period.

In the second quarter the Hoyas, though they did not score, were able to maintain possession of the ball and slow down the Loyola offense. The 'Hounds did not dent the nets until over nine



Loyola senior Ben Hagberg leaps as he fires shot.

minutes into the period, when they rattled off three goals in a span of 45 seconds on an unassisted score by Barthelme, a tally by Taylor on a feed from Barthelme, and an unassisted goal by Trip McShane to lead at halftime, 11-1.

Georgetown scored once in the third period and twice in the fourth, while Loyola poured in nine goals during the second half. Frank Edwards finished with four goals and one assist for the

Greyhounds, while Taylor grabbed four goals and Miller dished out four feeds. Loyola goalie Dwight Mules had two saves in the first half, Matt Darby had four in the third quarter, and Tony Crawford made four fourth-quarter stops.

"I don't think we played exceptionally well," said Loyola coach Dave Cottle. "I think early we played okay, but as the game wore on we didn't. I think we got caught up in the fun of it."

There was no fun for the Greyhounds the previous Wednesday as they literally threw away a game against Washington College. Aside from a strong first period and a short burst in the third quarter, the offense floundered as the 'Hounds bowed, 13-7, at Curley Field.

Loyola drew first blood 59 seconds into the game when Miller assisted Pat Lamon on a fast break. Washington's Chris Nelson tied it three minutes later on a feed from Dick Grieves, and the teams traded possession over the next seven minutes until Miller, after a solo clear by Barthelme, scored unassisted. Washington tied the score again with two minutes left in the quarter as Jeff Kaufman fed Dave Michalski, but the Greyhounds scored two goals in the final minute, one on a Chris Gaeng feed to Lamon, who shot over his shoulder with his back to the goal, and the other on a Miller-to-Lamon fast break, to lead 4-2 at the end of the period.

Penalties and poor ball handling by Loyola allowed Washington to control the ball for most of the second period. The Shoremen outscored the Greyhounds

4-0 on goals by Kevin Giblin, Kaufman, Michalski, and Walker Taylor for a 6-4 halftime lead.

After a quick Washington goal at the start of the third quarter, Loyola scored two minutes into the period as Barthelme fed McShane off the left pipe. Miller fed Lamon on a fast break after the ensuing faceoff to pull within one, but from that point on the Loyola offense was virtually non-existent. The 'Hounds could manage only one fourth-quarter goal in an unsettled situation as they missed pass after pass and killed any chance of challenging the comfortable Washington lead.

"I knew in the locker room before the game we weren't ready to play, or so it seemed," said Cottle, "and we proved all my thoughts were right. The overall effort lacked intelligence, intensity, and alertness."

On April 2, the 'Hounds defeated Bucknell University, 15-8, at Curley Field. Lamon and Edwards scored four and three times, respectively, Barthelme had three goals and four assists, and McShane added a goal and four feeds. Mules finished with 12 saves.

## Women blast Towson State 19-6

by Joe Walsh

Loyola's women's lacrosse team easily defeated visiting Towson State University earning them their fourth straight victory, 19-6.

The Greyhounds were led by senior scoring machine Janet Eisenhut, who went under, around, behind, and over the hapless Towson State defenders to score six goals. Eisenhut's latest scoring exhibition now gives her a team leading 24 goals for the season.

Eisenhut received some

strong support from senior Lisa Gardill (4 goals, 3 assists) and sophomore Missy Lightner (4 goals), and senior attackman Diane Whitely added 3 goals and an assist. Freshman Rita Ciletti dominated the faceoffs for Loyola and, along with Eisenhut, demonstrated some fancy stickwork while weaving her way through Towson State's multiple defenses.

Lost amongst the Loyola scoring heroics was a fine performance turned in by the defense that kept action around the goal quiet throughout most of the

game. Senior defenseman Georgia Nastos disrupted many of Towson State's scoring opportunities with some fine interceptions and ground ball scooping. Goalies Joan Sullivan and Diane Geppi also performed well.

Yet, the star of the game was the player with the number one on her jersey—Eisenhut. Despite being double- and triple-teamed for almost the entire game, Eisenhut was able to stay within point blank range of the Towson goal, leaving her teammates open for easy passes along the crease.

The Loyola women will be going for their fifth win today when they visit Charlottesville to play Virginia.

Notes: The team's rained out games against the University of Richmond (scheduled for March 31), Bucknell University (cancelled on April 7) and Shippensburg State (April 9) have not been rescheduled according to Thomas O'Connor, director of athletics . . . tomorrow, the women host William & Mary at 3 p.m. in the second half of a doubleheader. The Loyola men face Towson State in the first game at 1 p.m.

### Intramural game of the week

Bad to the Bone exploded for 10 runs in the second inning and coasted to a 20-6 victory over Lust Tuesday in the men's intramural softball opener for both teams.

The second-inning rally, which occurred with two out, was highlighted by Chris Kosmowski's tripple. Scott Gander and Sam Densler cracked homers for player-manager Gary Stultz's team to back a complete game effort by winning pitcher Matt Bickley.

### LOYOLA BOOKSTORE SPRING SIDEWALK



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